



1  
00:00:03,350 --> 00:00:01,270

[Music]

2  
00:00:09,669 --> 00:00:03,360

this is lou elizondo and you are

3  
00:00:16,470 --> 00:00:11,910

hi everyone and welcome back to that ufo

4  
00:00:18,390 --> 00:00:16,480

podcast my name is dandy i mean andy um

5  
00:00:20,230 --> 00:00:18,400

and joke for all the cool kids

6  
00:00:24,470 --> 00:00:20,240

apparently some people have referred to

7  
00:00:27,910 --> 00:00:24,480

us as dandy online um i don't know

8  
00:00:31,509 --> 00:00:27,920

um but yeah anyway this is a review of

9  
00:00:33,910 --> 00:00:31,519

the documentary by dan aykroyd aykroyd

10  
00:00:36,790 --> 00:00:33,920

dan aykroyd from

11  
00:00:39,270 --> 00:00:36,800

very famous movies such as ghostbusters

12  
00:00:45,590 --> 00:00:39,280

um from saturn tonight live i was going

13  
00:00:51,270 --> 00:00:47,910

very famous actor and the documentary is

14  
00:00:52,790 --> 00:00:51,280  
called dan aykroyd unplugged on ufos now

15  
00:00:54,790 --> 00:00:52,800  
uh the reason we're doing this as we've

16  
00:00:56,630 --> 00:00:54,800  
done a couple of reviews last month of a

17  
00:00:58,470 --> 00:00:56,640  
tear in the sky and the aerial

18  
00:01:00,790 --> 00:00:58,480  
phenomenon documentary which people were

19  
00:01:03,029 --> 00:01:00,800  
very much enjoying people have asked us

20  
00:01:04,869 --> 00:01:03,039  
for some time for for recommendations on

21  
00:01:06,230 --> 00:01:04,879  
documentaries on books all that kind of

22  
00:01:07,670 --> 00:01:06,240  
stuff and it's something i've been

23  
00:01:09,670 --> 00:01:07,680  
meaning to do for a while and we finally

24  
00:01:11,350 --> 00:01:09,680  
got around to to doing it and we're

25  
00:01:13,990 --> 00:01:11,360  
going to at least once a month release a

26

00:01:15,590 --> 00:01:14,000

review of an older documentary or if

27

00:01:17,590 --> 00:01:15,600

there's newer ones such as moment of

28

00:01:20,070 --> 00:01:17,600

contact coming out in the coming months

29

00:01:22,390 --> 00:01:20,080

we'll look at those and review them too

30

00:01:25,749 --> 00:01:22,400

but this is one i found a few years ago

31

00:01:26,789 --> 00:01:25,759

on youtube um it's free it's on youtube

32

00:01:28,789 --> 00:01:26,799

and

33

00:01:31,109 --> 00:01:28,799

i really enjoyed it at the time

34

00:01:32,149 --> 00:01:31,119

i mentioned it to dan dan you hadn't

35

00:01:34,230 --> 00:01:32,159

seen it before you've watched it

36

00:01:35,590 --> 00:01:34,240

recently is that right that's right yeah

37

00:01:37,270 --> 00:01:35,600

i hadn't watched it before and i was

38

00:01:39,190 --> 00:01:37,280

really excited too because i i've

39

00:01:41,749 --> 00:01:39,200

enjoyed dan aykroyd's appearances on on

40

00:01:43,429 --> 00:01:41,759

joe rogan and things like that um you

41

00:01:44,550 --> 00:01:43,439

know i don't necessarily ascribe to all

42

00:01:45,990 --> 00:01:44,560

the beliefs that he does but doesn't

43

00:01:47,830 --> 00:01:46,000

matter he presents the subject really

44

00:01:49,030 --> 00:01:47,840

well i think and and i was excited to

45

00:01:53,190 --> 00:01:49,040

watch

46

00:01:55,510 --> 00:01:53,200

the word so like i say i've not saw this

47

00:01:57,510 --> 00:01:55,520

for quite a few years long before i even

48

00:02:00,709 --> 00:01:57,520

had dreams of the podcast um this

49

00:02:03,190 --> 00:02:00,719

documentary was made in 2005. uh dan

50

00:02:05,109 --> 00:02:03,200

aykroyd unplugged on ufos as the full

51  
00:02:07,350 --> 00:02:05,119  
title so dan akroyd is a big selling

52  
00:02:09,109 --> 00:02:07,360  
point of the documentary however it's

53  
00:02:11,270 --> 00:02:09,119  
not like william shatner appearing in a

54  
00:02:13,510 --> 00:02:11,280  
ufo documentary we'll get to it but dan

55  
00:02:17,110 --> 00:02:13,520  
aykroyd has quite a good knowledge and

56  
00:02:19,110 --> 00:02:17,120  
passion for the ufo subject um the cover

57  
00:02:20,630 --> 00:02:19,120  
of the documentary or one of the covers

58  
00:02:22,790 --> 00:02:20,640  
has the tagline

59  
00:02:25,430 --> 00:02:22,800  
some of the most striking ufo footage

60  
00:02:28,949 --> 00:02:25,440  
ever taken if you ever perused your

61  
00:02:32,470 --> 00:02:28,959  
blockbuster global video um hmv or

62  
00:02:34,550 --> 00:02:32,480  
whichever of your dvd slash vhs stores

63  
00:02:36,710 --> 00:02:34,560

used to have that ufo section i'm sure

64

00:02:38,470 --> 00:02:36,720

we all remember wandering over past the

65

00:02:40,470 --> 00:02:38,480

wrestling tapes there'd be like a

66

00:02:42,710 --> 00:02:40,480

naughty section and then you would see

67

00:02:44,550 --> 00:02:42,720

like usually it was the roswell autopsy

68

00:02:46,949 --> 00:02:44,560

video wasn't it yeah that was the one

69

00:02:49,190 --> 00:02:46,959

that was always there uh front and

70

00:02:51,270 --> 00:02:49,200

center but surrounding it were all these

71

00:02:53,110 --> 00:02:51,280

very similar looking ufo documentaries

72

00:02:55,910 --> 00:02:53,120

and they all had really similar taglines

73

00:02:57,910 --> 00:02:55,920

of incredible never seen before footage

74

00:03:00,790 --> 00:02:57,920

the most mind-blowing ufo footage you'll

75

00:03:02,470 --> 00:03:00,800

ever see top secret declassified footage

76

00:03:04,229 --> 00:03:02,480

now inside and that's that's how they

77

00:03:06,630 --> 00:03:04,239

were all portrayed and they all had a

78

00:03:07,750 --> 00:03:06,640

really similar look same tag lines same

79

00:03:09,990 --> 00:03:07,760

people

80

00:03:11,750 --> 00:03:10,000

and it was very much

81

00:03:13,750 --> 00:03:11,760

yeah nick pope on the front or other

82

00:03:16,470 --> 00:03:13,760

people of the time it was all very 90s

83

00:03:18,550 --> 00:03:16,480

or or early 2000s

84

00:03:21,750 --> 00:03:18,560

in many ways this documentary is is

85

00:03:23,910 --> 00:03:21,760

quite similar to a lot of that however

86

00:03:26,710 --> 00:03:23,920

i'll get into it i like it and i'll tell

87

00:03:28,229 --> 00:03:26,720

you why um it was directed by david

88

00:03:30,390 --> 00:03:28,239

sereda that's not why i like it that was

89

00:03:32,390 --> 00:03:30,400

a bad segue um directed by david

90

00:03:34,229 --> 00:03:32,400

serretta who has a couple of documentary

91

00:03:37,589 --> 00:03:34,239

credits to his name in terms of being a

92

00:03:40,229 --> 00:03:37,599

director 2009's quantum communication

93

00:03:42,550 --> 00:03:40,239

and 2005's dan acquired unplugged on

94

00:03:44,949 --> 00:03:42,560

ufos he's also appeared in various roles

95

00:03:47,830 --> 00:03:44,959

on and off camera on variety of

96

00:03:50,229 --> 00:03:47,840

ufo-related shows and documentaries um

97

00:03:52,229 --> 00:03:50,239

nothing particularly famous necessarily

98

00:03:53,990 --> 00:03:52,239

so worth checking out on imdb if you're

99

00:03:56,390 --> 00:03:54,000

looking for a bit more information or if

100

00:03:58,390 --> 00:03:56,400

you want to check out that 2009 quantum

101

00:04:00,630 --> 00:03:58,400

communication documentary

102

00:04:03,110 --> 00:04:00,640

however he didn't direct much after that

103

00:04:05,270 --> 00:04:03,120

so that's probably saying something

104

00:04:06,949 --> 00:04:05,280

um this documentary starts off with

105

00:04:09,190 --> 00:04:06,959

david serreda showing dan aykroyd

106

00:04:11,270 --> 00:04:09,200

setting up on camera very casual

107

00:04:13,910 --> 00:04:11,280

darakrid sitting on a couch but like the

108

00:04:16,390 --> 00:04:13,920

smoking man in the x-files but that's

109

00:04:18,229 --> 00:04:16,400

what i have yes yeah it very much leans

110

00:04:20,229 --> 00:04:18,239

into that doesn't it and and

111

00:04:22,230 --> 00:04:20,239

also a sign of the era that you know the

112

00:04:24,230 --> 00:04:22,240

whole cigarette thing was there and

113

00:04:26,469 --> 00:04:24,240

allowed to happen on camera now that's

114

00:04:27,909 --> 00:04:26,479

kind of a distasteful thing to have

115

00:04:29,670 --> 00:04:27,919

yeah i was going to say speaking of

116

00:04:32,550 --> 00:04:29,680

distasteful like early casting couch

117

00:04:34,870 --> 00:04:32,560

look but um i don't know what that means

118

00:04:37,110 --> 00:04:34,880

but yeah it's like a dan aykroyd with

119

00:04:38,550 --> 00:04:37,120

the kind of shady surrounding i don't

120

00:04:40,310 --> 00:04:38,560

know and that's what i mean by casting

121

00:04:42,230 --> 00:04:40,320

couch it's like

122

00:04:45,110 --> 00:04:42,240

i don't want to say cd but it's just

123

00:04:46,710 --> 00:04:45,120

about dark and dingy and the blinds are

124

00:04:48,629 --> 00:04:46,720

closed and i don't know if they're going

125

00:04:50,629 --> 00:04:48,639

for that secret location type look

126  
00:04:52,070 --> 00:04:50,639  
that's exactly what they're doing like

127  
00:04:53,270 --> 00:04:52,080  
you know we can't do this in broad

128  
00:04:55,270 --> 00:04:53,280  
daylight i have to give you this

129  
00:04:57,110 --> 00:04:55,280  
briefing in a

130  
00:04:59,510 --> 00:04:57,120  
room in a warehouse at the back of you

131  
00:05:00,950 --> 00:04:59,520  
know nowheresville yeah and it starts

132  
00:05:02,550 --> 00:05:00,960  
off with that kind of casual

133  
00:05:04,070 --> 00:05:02,560  
conversation while they're setting up

134  
00:05:05,990 --> 00:05:04,080  
and and dan acker is just kind of

135  
00:05:08,469 --> 00:05:06,000  
messaging about a little bit it comes

136  
00:05:10,390 --> 00:05:08,479  
across as low budget to be fair it will

137  
00:05:13,350 --> 00:05:10,400  
have been very low budget a lot of it is

138  
00:05:17,430 --> 00:05:13,360

archived footage um i don't think it's

139

00:05:20,710 --> 00:05:17,440

poorly produced i think it's just dated

140

00:05:23,670 --> 00:05:20,720

it's now 17 years old and with a lower

141

00:05:25,029 --> 00:05:23,680

budget 17 years ago you got

142

00:05:25,830 --> 00:05:25,039

probably this was the best you could

143

00:05:27,510 --> 00:05:25,840

have done

144

00:05:28,390 --> 00:05:27,520

in terms of production is that is that

145

00:05:30,469 --> 00:05:28,400

fair

146

00:05:32,070 --> 00:05:30,479

i know i don't think that's good i think

147

00:05:32,950 --> 00:05:32,080

you could have done better i just think

148

00:05:34,310 --> 00:05:32,960

that

149

00:05:36,469 --> 00:05:34,320

you know we're at the beginning of the

150

00:05:38,550 --> 00:05:36,479

kind of democratization of access to

151  
00:05:40,230 --> 00:05:38,560  
filmmaking and tv making tools so they

152  
00:05:41,990 --> 00:05:40,240  
were clearly using five-year-old stuff

153  
00:05:44,230 --> 00:05:42,000  
that they had access okay

154  
00:05:45,590 --> 00:05:44,240  
let me correct let me correct that then

155  
00:05:48,469 --> 00:05:45,600  
was it

156  
00:05:52,310 --> 00:05:48,479  
well produced for the other ufo type

157  
00:05:53,430 --> 00:05:52,320  
documentaries like that of the time

158  
00:05:55,749 --> 00:05:53,440  
eh

159  
00:05:57,350 --> 00:05:55,759  
no you're still still i'm still i'm a

160  
00:05:58,870 --> 00:05:57,360  
little yeah yeah it was we'll get into

161  
00:05:59,909 --> 00:05:58,880  
it a bit more right

162  
00:06:02,070 --> 00:05:59,919  
but yeah

163  
00:06:03,909 --> 00:06:02,080

so and listen a lot of it is made up

164

00:06:06,710 --> 00:06:03,919

with them some well-known and

165

00:06:09,350 --> 00:06:06,720

lesser-known ufo videos generally again

166

00:06:10,150 --> 00:06:09,360

stuff from the early 2000s 90s

167

00:06:12,230 --> 00:06:10,160

you know

168

00:06:15,670 --> 00:06:12,240

handheld video camera on the shoulder

169

00:06:17,510 --> 00:06:15,680

jvc type you know video cams and

170

00:06:19,510 --> 00:06:17,520

shaky cam footage as you would come to

171

00:06:21,670 --> 00:06:19,520

know it it dives into the history of the

172

00:06:25,029 --> 00:06:21,680

subject early on mentioning uh project

173

00:06:26,710 --> 00:06:25,039

sign grudge blue book i like this part

174

00:06:28,790 --> 00:06:26,720

yeah not much detail but very

175

00:06:30,070 --> 00:06:28,800

whistle-stop tour and

176

00:06:32,230 --> 00:06:30,080

one of the notes i have and i've said to

177

00:06:35,029 --> 00:06:32,240

you already that there's just a lot in

178

00:06:36,469 --> 00:06:35,039

this documentary um that you kind of you

179

00:06:39,189 --> 00:06:36,479

know i felt like i wanted to breathe

180

00:06:40,710 --> 00:06:39,199

from it at some point and

181

00:06:42,230 --> 00:06:40,720

on one hand that's really good because

182

00:06:43,350 --> 00:06:42,240

it's just packing in the detail but in

183

00:06:45,110 --> 00:06:43,360

the other

184

00:06:47,430 --> 00:06:45,120

it means the story it's telling is just

185

00:06:49,110 --> 00:06:47,440

too too bombastic almost for a guy

186

00:06:50,309 --> 00:06:49,120

sitting in a chair you know

187

00:06:51,990 --> 00:06:50,319

do you think it could have come with a

188

00:06:53,350 --> 00:06:52,000

little warning and i would suggest maybe

189

00:06:55,029 --> 00:06:53,360

listeners do this if they're going to go

190

00:06:57,510 --> 00:06:55,039

back and watch it which i will suggest

191

00:06:59,589 --> 00:06:57,520

now spoilers like go go and watch this

192

00:07:01,350 --> 00:06:59,599

if you've got an hour and 22 minutes

193

00:07:04,150 --> 00:07:01,360

spare because it's it's not the worst

194

00:07:06,710 --> 00:07:04,160

way to spend an hour in 22 minutes don't

195

00:07:07,830 --> 00:07:06,720

but have a little notebook because like

196

00:07:10,710 --> 00:07:07,840

dan says

197

00:07:12,950 --> 00:07:10,720

if you are relatively new or newer to

198

00:07:14,550 --> 00:07:12,960

the subject it does throw a lot at you

199

00:07:16,070 --> 00:07:14,560

early on and i think if you had a little

200

00:07:18,150 --> 00:07:16,080

pencil and notepad it's like you know

201  
00:07:20,070 --> 00:07:18,160  
like an old journalist style you know or

202  
00:07:21,830 --> 00:07:20,080  
project sign grudge blue book bang bang

203  
00:07:23,350 --> 00:07:21,840  
bang it's thrown at you and if you were

204  
00:07:24,870 --> 00:07:23,360  
new to it you'd be like oh my god what

205  
00:07:27,749 --> 00:07:24,880  
are these and they're never spoken about

206  
00:07:29,589 --> 00:07:27,759  
again um so it's it's touched on early

207  
00:07:31,189 --> 00:07:29,599  
on that dan aykroyd knows his stuff when

208  
00:07:32,309 --> 00:07:31,199  
it comes to ufos

209  
00:07:33,749 --> 00:07:32,319  
um

210  
00:07:36,150 --> 00:07:33,759  
you don't get any more detail on that

211  
00:07:39,029 --> 00:07:36,160  
and they quickly move on

212  
00:07:40,950 --> 00:07:39,039  
dan aykroyd comes across as as he comes

213  
00:07:43,270 --> 00:07:40,960

across well i would say

214

00:07:44,550 --> 00:07:43,280

he comes across as knowledgeable a fan

215

00:07:46,790 --> 00:07:44,560

of the subject

216

00:07:49,510 --> 00:07:46,800

i don't think he gets ridiculous and

217

00:07:51,749 --> 00:07:49,520

sensational necessarily he's quite

218

00:07:54,150 --> 00:07:51,759

logical and sensible particularly early

219

00:07:55,670 --> 00:07:54,160

on as well he talks about how far we've

220

00:07:57,510 --> 00:07:55,680

come in without a hundred years from the

221

00:07:59,670 --> 00:07:57,520

wright brothers wooden and fabric

222

00:08:01,430 --> 00:07:59,680

flights to where we are now you know i

223

00:08:02,950 --> 00:08:01,440

like that perspective yeah and there's

224

00:08:04,790 --> 00:08:02,960

nothing we've not said on the podcast

225

00:08:06,710 --> 00:08:04,800

before you know our others haven't said

226

00:08:08,390 --> 00:08:06,720

as well but it's common sense and again

227

00:08:10,710 --> 00:08:08,400

think of think of the audience that may

228

00:08:12,950 --> 00:08:10,720

see this just fans of that acroid or

229

00:08:15,110 --> 00:08:12,960

people looking for ufo content on on

230

00:08:16,629 --> 00:08:15,120

youtube he talks about what would attack

231

00:08:18,869 --> 00:08:16,639

the technologically advanced

232

00:08:21,110 --> 00:08:18,879

civilization have with that thousand

233

00:08:22,390 --> 00:08:21,120

year head start or our ten thousand year

234

00:08:24,390 --> 00:08:22,400

head start

235

00:08:27,270 --> 00:08:24,400

this made me think then pause for a

236

00:08:29,589 --> 00:08:27,280

second

237

00:08:31,990 --> 00:08:29,599

why was dan aykroyd not a candidate for

238

00:08:33,670 --> 00:08:32,000

an early tom dalong

239

00:08:36,070 --> 00:08:33,680

because he seems to come from a very

240

00:08:38,469 --> 00:08:36,080

similar type a place of very passionate

241

00:08:40,310 --> 00:08:38,479

about the subject seems knowledgeable

242

00:08:42,709 --> 00:08:40,320

he's talking about all kinds of stuff he

243

00:08:44,630 --> 00:08:42,719

doesn't mind speculating but there seems

244

00:08:46,389 --> 00:08:44,640

to be a lot of common sense and just to

245

00:08:48,150 --> 00:08:46,399

push that a little bit further

246

00:08:49,750 --> 00:08:48,160

very early on he mentions like you know

247

00:08:51,750 --> 00:08:49,760

multiverse and interdimensional

248

00:08:53,590 --> 00:08:51,760

hypothesis which i don't think you would

249

00:08:55,670 --> 00:08:53,600

have heard too much of at that time and

250

00:08:57,190 --> 00:08:55,680

those types of documentaries it very

251  
00:08:59,990 --> 00:08:57,200  
much would have been aliens coming from

252  
00:09:01,910 --> 00:09:00,000  
other planets not that others like dolan

253  
00:09:03,110 --> 00:09:01,920  
greed and the likes grant cameron

254  
00:09:05,110 --> 00:09:03,120  
wouldn't have been talking about those

255  
00:09:07,030 --> 00:09:05,120  
types of theories and hypothesis jack

256  
00:09:08,790 --> 00:09:07,040  
valley of course and others

257  
00:09:10,070 --> 00:09:08,800  
um but i thought that was really

258  
00:09:11,910 --> 00:09:10,080  
interesting to hear someone like dan

259  
00:09:14,150 --> 00:09:11,920  
aykroyd just

260  
00:09:16,790 --> 00:09:14,160  
you know spitting them bars as the kids

261  
00:09:17,829 --> 00:09:16,800  
say early on roofing yeah yeah yeah he i

262  
00:09:19,990 --> 00:09:17,839  
think what we're looking at with dan

263  
00:09:21,670 --> 00:09:20,000

aykroyd is he's a big sci-fi fan that

264

00:09:22,470 --> 00:09:21,680

means he's gonna have read you know all

265

00:09:25,110 --> 00:09:22,480

the books

266

00:09:27,670 --> 00:09:25,120

um and there's a lot of ideas in them

267

00:09:29,990 --> 00:09:27,680

that you know now we kind of use to a

268

00:09:31,670 --> 00:09:30,000

shorthand almost to discuss them you

269

00:09:33,030 --> 00:09:31,680

know i i've mentioned in recent years

270

00:09:34,790 --> 00:09:33,040

now we're getting some of these concepts

271

00:09:36,470 --> 00:09:34,800

in the mcu so we're going to have like

272

00:09:38,630 --> 00:09:36,480

little kids that just watch you know

273

00:09:40,070 --> 00:09:38,640

superheroes fighting able to understand

274

00:09:41,990 --> 00:09:40,080

conversation about the multiverse and

275

00:09:43,670 --> 00:09:42,000

quantum things and that's kind of wild

276

00:09:44,470 --> 00:09:43,680

if you think about it but

277

00:09:51,829 --> 00:09:44,480

he

278

00:09:53,110 --> 00:09:51,839

digging into it a lot um i think maybe

279

00:09:55,829 --> 00:09:53,120

if

280

00:09:59,190 --> 00:09:55,839

he was a little bit younger when that

281

00:10:00,949 --> 00:09:59,200

kind of post-internet age happened i

282

00:10:02,790 --> 00:10:00,959

think he there's a good chance that he

283

00:10:04,870 --> 00:10:02,800

would have been someone like tom's alone

284

00:10:06,550 --> 00:10:04,880

kind of spread the message um you get

285

00:10:07,910 --> 00:10:06,560

that plausible deniability with him

286

00:10:10,630 --> 00:10:07,920

because there are some of his beliefs

287

00:10:13,269 --> 00:10:10,640

that you know don't necessarily

288

00:10:16,389 --> 00:10:13,279

match the the more kind of

289

00:10:18,310 --> 00:10:16,399

realistic uh ones that he'll discuss

290

00:10:20,069 --> 00:10:18,320

but ultimately i just think he was a bit

291

00:10:21,030 --> 00:10:20,079

too early you know we're seeing a lot of

292

00:10:23,190 --> 00:10:21,040

people come through that aren't

293

00:10:24,949 --> 00:10:23,200

necessarily

294

00:10:26,470 --> 00:10:24,959

religious and that grew up in the time

295

00:10:29,030 --> 00:10:26,480

where that was seen as an excellent

296

00:10:31,269 --> 00:10:29,040

thing and so on so forth so you kind of

297

00:10:33,509 --> 00:10:31,279

end up with a lot more open-minded

298

00:10:35,269 --> 00:10:33,519

people coming into the office just after

299

00:10:38,630 --> 00:10:35,279

he's kind of hitting that really popular

300

00:10:40,790 --> 00:10:38,640

curve um so yeah i think

301  
00:10:43,110 --> 00:10:40,800  
if if he was younger now he absolutely

302  
00:10:44,389 --> 00:10:43,120  
would be a target for kind of

303  
00:10:45,590 --> 00:10:44,399  
dissemination i guess we're talking

304  
00:10:47,990 --> 00:10:45,600  
about right

305  
00:10:50,630 --> 00:10:48,000  
yeah and and that's a fair point i'm

306  
00:10:52,069 --> 00:10:50,640  
looking at his imdb just now and there's

307  
00:10:53,430 --> 00:10:52,079  
a lot of people when i when i've done a

308  
00:10:55,350 --> 00:10:53,440  
little bit of research and digging into

309  
00:10:57,750 --> 00:10:55,360  
this that would say this was one of the

310  
00:10:59,350 --> 00:10:57,760  
reasons that dan aykroyd's career

311  
00:11:00,870 --> 00:10:59,360  
sort of never

312  
00:11:02,870 --> 00:11:00,880  
went any further

313  
00:11:06,069 --> 00:11:02,880

because of his beliefs and some of the

314

00:11:08,150 --> 00:11:06,079

things he talked about um including ufos

315

00:11:10,389 --> 00:11:08,160

as well because it just wasn't the done

316

00:11:12,550 --> 00:11:10,399

thing and like obviously ghostbusters

317

00:11:14,790 --> 00:11:12,560

was huge he had a huge career in the 80s

318

00:11:16,790 --> 00:11:14,800

some famous films coneheads the famous

319

00:11:18,630 --> 00:11:16,800

favorite of mine as a kid you know blues

320

00:11:20,470 --> 00:11:18,640

brothers was in there

321

00:11:23,509 --> 00:11:20,480

then he done voices for the ghostbusters

322

00:11:25,430 --> 00:11:23,519

series animated series games

323

00:11:27,269 --> 00:11:25,440

but yeah for this being made 2005 he

324

00:11:28,870 --> 00:11:27,279

didn't do a whole lot

325

00:11:31,269 --> 00:11:28,880

after that other than ghostbusters

326

00:11:32,710 --> 00:11:31,279

related stuff um and it took it a

327

00:11:34,710 --> 00:11:32,720

certain amount of time as well for tom

328

00:11:37,430 --> 00:11:34,720

because tom's been into ufos and the

329

00:11:38,949 --> 00:11:37,440

paranormal ever since you know he could

330

00:11:40,790 --> 00:11:38,959

get his hands on a computer pretty much

331

00:11:43,590 --> 00:11:40,800

and went to i think it was a library

332

00:11:45,990 --> 00:11:43,600

book he found um

333

00:11:47,430 --> 00:11:46,000

and so you know it's not like anyone was

334

00:11:48,790 --> 00:11:47,440

giving him information at the start of

335

00:11:51,670 --> 00:11:48,800

his career

336

00:11:52,629 --> 00:11:51,680

he got very big with blink and then this

337

00:11:54,710 --> 00:11:52,639

kind of

338

00:11:56,310 --> 00:11:54,720

official contact came along and the

339

00:11:58,389 --> 00:11:56,320

conspiracy minded out there mike might

340

00:12:01,269 --> 00:11:58,399

want to consider the blink 182 played a

341

00:12:03,590 --> 00:12:01,279

gig um not long after the tic tac

342

00:12:05,269 --> 00:12:03,600

incident occurred i believe uh on the

343

00:12:07,269 --> 00:12:05,279

uss nimitz

344

00:12:08,629 --> 00:12:07,279

so yeah you know so there could have

345

00:12:10,710 --> 00:12:08,639

been some conversation there with some

346

00:12:12,230 --> 00:12:10,720

of the sailors on board uh that i wonder

347

00:12:13,190 --> 00:12:12,240

if you know he got wind of something

348

00:12:15,430 --> 00:12:13,200

there

349

00:12:17,269 --> 00:12:15,440

yeah and you know what to be fair i i

350

00:12:18,949 --> 00:12:17,279

guess the way this is presented anyone

351

00:12:20,949 --> 00:12:18,959

who who might have been from one of

352

00:12:23,110 --> 00:12:20,959

those stove pipes that tom delong talks

353

00:12:24,710 --> 00:12:23,120

about might have looked and went ah bit

354

00:12:26,550 --> 00:12:24,720

too conspiracy-ish for what we're

355

00:12:29,350 --> 00:12:26,560

looking for and he's put his views out

356

00:12:31,590 --> 00:12:29,360

there and um but the whole setup it's

357

00:12:33,030 --> 00:12:31,600

very honest as well as it's

358

00:12:34,629 --> 00:12:33,040

and it doesn't really change in terms of

359

00:12:36,310 --> 00:12:34,639

settings we don't get shots of dan

360

00:12:39,269 --> 00:12:36,320

aykroyd walking down various different

361

00:12:40,870 --> 00:12:39,279

streets and alleyways at night like uh

362

00:12:43,030 --> 00:12:40,880

what did you think of the

363

00:12:44,870 --> 00:12:43,040

ufo footage they included

364

00:12:46,389 --> 00:12:44,880

well i've got here that a lot of the

365

00:12:48,870 --> 00:12:46,399

clips are zoomed in this was my very

366

00:12:51,430 --> 00:12:48,880

next note but it's pretty poor quality

367

00:12:53,590 --> 00:12:51,440

footage for the most part and on the

368

00:12:55,509 --> 00:12:53,600

poor quality footage they are zooming in

369

00:12:57,990 --> 00:12:55,519

on poor quality footage which just makes

370

00:13:00,710 --> 00:12:58,000

the blob harder to make out

371

00:13:02,949 --> 00:13:00,720

yeah i said one of the clips to vinnie

372

00:13:04,790 --> 00:13:02,959

and i i thought that it resembled a

373

00:13:06,310 --> 00:13:04,800

certain craft um

374

00:13:08,710 --> 00:13:06,320

that we talk about some people call it

375

00:13:10,069 --> 00:13:08,720

the aurora and stuff like that and he he

376

00:13:11,670 --> 00:13:10,079

saw a completely different shape in it

377

00:13:13,430 --> 00:13:11,680

and he was totally valid it was just you

378

00:13:14,949 --> 00:13:13,440

know a smudge essentially on the screen

379

00:13:16,389 --> 00:13:14,959

and it was just like yeah how do we how

380

00:13:18,470 --> 00:13:16,399

do we even discuss the footage that's

381

00:13:21,430 --> 00:13:18,480

been included in this documentary

382

00:13:22,790 --> 00:13:21,440

however is that then this documentary

383

00:13:24,310 --> 00:13:22,800

looking at people who are fans of the

384

00:13:26,150 --> 00:13:24,320

subject are knowledgeable about the

385

00:13:27,829 --> 00:13:26,160

subject like us

386

00:13:30,150 --> 00:13:27,839

that's not the selling point then

387

00:13:31,750 --> 00:13:30,160

because we're not having that sold to us

388

00:13:33,990 --> 00:13:31,760

this is for people who have a very

389

00:13:35,350 --> 00:13:34,000

passing interest in ufos or are just

390

00:13:36,629 --> 00:13:35,360

dipping their toes in who are going to

391

00:13:39,509 --> 00:13:36,639

see this kind of stuff for the first

392

00:13:41,829 --> 00:13:39,519

time and go oh wow look at that the the

393

00:13:43,829 --> 00:13:41,839

billy meyer stuff which i know is very

394

00:13:45,829 --> 00:13:43,839

much to some people's taste and to other

395

00:13:47,269 --> 00:13:45,839

people's not um

396

00:13:48,389 --> 00:13:47,279

is that the stuff we keep getting emails

397

00:13:51,110 --> 00:13:48,399

about

398

00:13:53,350 --> 00:13:51,120

yeah uh yes it is yes yeah okay yeah

399

00:13:54,949 --> 00:13:53,360

okay well we'll say no more um and

400

00:13:56,310 --> 00:13:54,959

that's not the secret folks but just

401  
00:13:58,150 --> 00:13:56,320  
some people are very keen on us talking

402  
00:13:59,110 --> 00:13:58,160  
about it and

403  
00:14:00,949 --> 00:13:59,120  
um

404  
00:14:03,030 --> 00:14:00,959  
that footage and those clips are in

405  
00:14:05,430 --> 00:14:03,040  
there quite a lot and

406  
00:14:08,550 --> 00:14:05,440  
i i i don't believe those are genuine

407  
00:14:10,949 --> 00:14:08,560  
clips or that's genuine footage of ufos

408  
00:14:12,790 --> 00:14:10,959  
um however they are presented on this as

409  
00:14:14,710 --> 00:14:12,800  
you know hear some ufos and people new

410  
00:14:15,750 --> 00:14:14,720  
to the subject at least it gives them

411  
00:14:17,990 --> 00:14:15,760  
that n

412  
00:14:18,790 --> 00:14:18,000  
of oh that's interesting and then they

413  
00:14:19,829 --> 00:14:18,800

wondered

414

00:14:22,150 --> 00:14:19,839

themselves

415

00:14:25,430 --> 00:14:22,160

we had this issue with the ufo series

416

00:14:28,790 --> 00:14:25,440

done by bad robot jj abrams where some

417

00:14:30,310 --> 00:14:28,800

footage was included of sightings that

418

00:14:32,710 --> 00:14:30,320

have been you know some people think

419

00:14:34,310 --> 00:14:32,720

they haven't been debunked but

420

00:14:35,350 --> 00:14:34,320

i i would say most of the community

421

00:14:36,949 --> 00:14:35,360

would agree that they shouldn't have

422

00:14:39,110 --> 00:14:36,959

been included because those sightings

423

00:14:40,389 --> 00:14:39,120

have been proven a hoax or questionable

424

00:14:42,470 --> 00:14:40,399

at the very least

425

00:14:43,750 --> 00:14:42,480

and there they are and if people then

426

00:14:45,590 --> 00:14:43,760

kind of take the little description

427

00:14:46,870 --> 00:14:45,600

that's in the corner and go and google

428

00:14:48,550 --> 00:14:46,880

that and the first thing they come

429

00:14:50,150 --> 00:14:48,560

across is that it's a hoax it's just

430

00:14:51,990 --> 00:14:50,160

killing their interest in the first like

431

00:14:54,550 --> 00:14:52,000

10 seconds right it would be so much

432

00:14:56,230 --> 00:14:54,560

nicer to just have that consideration of

433

00:14:57,670 --> 00:14:56,240

you know yeah i know there's only kind

434

00:14:59,269 --> 00:14:57,680

of three videos but it's all we got

435

00:15:00,949 --> 00:14:59,279

right now that are actually confirmed

436

00:15:03,750 --> 00:15:00,959

you know so this is what we have to work

437

00:15:06,150 --> 00:15:03,760

with i also get 2005 the internet was

438

00:15:07,670 --> 00:15:06,160

still pretty fledgling in terms of what

439

00:15:09,750 --> 00:15:07,680

you could do on it and it's reached for

440

00:15:11,110 --> 00:15:09,760

people and all that kind of stuff so a

441

00:15:13,590 --> 00:15:11,120

lot of this stuff may or may not have

442

00:15:14,629 --> 00:15:13,600

been debunked or widely widely known at

443

00:15:16,629 --> 00:15:14,639

that time

444

00:15:18,150 --> 00:15:16,639

something that crops up several times on

445

00:15:19,670 --> 00:15:18,160

it and i couldn't even remember if it

446

00:15:21,750 --> 00:15:19,680

was the same footage but i've since

447

00:15:23,430 --> 00:15:21,760

found out as one of the listeners had

448

00:15:26,710 --> 00:15:23,440

even brought up the same thing the the

449

00:15:29,430 --> 00:15:26,720

clip of the 12 mexican ufos sure is the

450

00:15:30,629 --> 00:15:29,440

oil field it's the oil field yeah and i

451  
00:15:33,110 --> 00:15:30,639  
was looking going is that the same

452  
00:15:35,350 --> 00:15:33,120  
footage and as but again in this

453  
00:15:38,069 --> 00:15:35,360  
documentary it's provided as look at

454  
00:15:39,590 --> 00:15:38,079  
these ufos they were on radar or 911

455  
00:15:41,829 --> 00:15:39,600  
radar and three went on radar and all

456  
00:15:43,990 --> 00:15:41,839  
that kind of stuff and it's like ah

457  
00:15:45,189 --> 00:15:44,000  
but again for the time for when it was

458  
00:15:47,269 --> 00:15:45,199  
made

459  
00:15:49,030 --> 00:15:47,279  
the interesting footage in this for me

460  
00:15:51,910 --> 00:15:49,040  
would you would you guess because again

461  
00:15:54,310 --> 00:15:51,920  
we'll go my next note then um i've got

462  
00:15:55,749 --> 00:15:54,320  
three it's a three letter thing right

463  
00:15:57,509 --> 00:15:55,759

sts

464

00:15:59,749 --> 00:15:57,519

oh yes yeah i've got nasa's four but

465

00:16:01,509 --> 00:15:59,759

yeah actually yeah cool so

466

00:16:03,590 --> 00:16:01,519

the interesting footage is the nasa

467

00:16:05,910 --> 00:16:03,600

stuff and obviously very timely that's

468

00:16:08,629 --> 00:16:05,920

inter-spliced throughout and we hear

469

00:16:11,350 --> 00:16:08,639

about gemini 2 which was unmanned being

470

00:16:13,350 --> 00:16:11,360

followed by ufos a gemini 4 astronaut

471

00:16:15,509 --> 00:16:13,360

james mcdevitt reported something was

472

00:16:18,230 --> 00:16:15,519

quote unquote up there with them

473

00:16:20,069 --> 00:16:18,240

and we see gordon cooper on camera who's

474

00:16:22,790 --> 00:16:20,079

talked on the subject you know over the

475

00:16:24,790 --> 00:16:22,800

years before he passed away um

476

00:16:26,949 --> 00:16:24,800

archive footage of him speaking of

477

00:16:28,550 --> 00:16:26,959

course but uh

478

00:16:29,990 --> 00:16:28,560

he's got incredible cv and background

479

00:16:31,829 --> 00:16:30,000

not only just being an astronaut but his

480

00:16:33,430 --> 00:16:31,839

military career as well and he talks

481

00:16:35,269 --> 00:16:33,440

about roswell people he's spoken to

482

00:16:36,710 --> 00:16:35,279

about it he hopes the us military have

483

00:16:39,350 --> 00:16:36,720

managed to reverse engineer flying

484

00:16:41,269 --> 00:16:39,360

saucers but all of this as they're

485

00:16:43,509 --> 00:16:41,279

talking has some of that sts footage

486

00:16:45,189 --> 00:16:43,519

over it and the best one for me and i

487

00:16:47,110 --> 00:16:45,199

still think it's some of the best ufo

488

00:16:48,389 --> 00:16:47,120

footage out there

489

00:16:50,790 --> 00:16:48,399

if you remind me dan i'll put in the

490

00:16:52,310 --> 00:16:50,800

clip of it as

491

00:16:53,670 --> 00:16:52,320

can you guess actually then which one i

492

00:16:56,069 --> 00:16:53,680

think is the best one is it the one with

493

00:16:58,230 --> 00:16:56,079

the missile

494

00:16:59,749 --> 00:16:58,240

no where it looks like oh is it not i

495

00:17:02,629 --> 00:16:59,759

was gonna say it looks like kind of

496

00:17:04,230 --> 00:17:02,639

something comes in and it it stops

497

00:17:06,549 --> 00:17:04,240

and then it looks like something gets

498

00:17:08,390 --> 00:17:06,559

shot up shot from the planet surface at

499

00:17:10,710 --> 00:17:08,400

it and then it kind of zips away out of

500

00:17:12,470 --> 00:17:10,720

frame again that's very good but the

501  
00:17:14,710 --> 00:17:12,480  
other one where it's the

502  
00:17:17,669 --> 00:17:14,720  
the two objects come in at speed from

503  
00:17:19,590 --> 00:17:17,679  
the left hand side okay they stop dead

504  
00:17:20,390 --> 00:17:19,600  
and then slowly float up

505  
00:17:22,309 --> 00:17:20,400  
and

506  
00:17:24,069 --> 00:17:22,319  
either one of those on their own if

507  
00:17:25,990 --> 00:17:24,079  
those objects came in at speed and shot

508  
00:17:28,230 --> 00:17:26,000  
across the camera yeah make it right

509  
00:17:30,470 --> 00:17:28,240  
space junk whatever ice crystals i'll

510  
00:17:32,870 --> 00:17:30,480  
i'll take any of those explanations

511  
00:17:34,950 --> 00:17:32,880  
or the object slowly floating along

512  
00:17:36,230 --> 00:17:34,960  
again i'll take any of that space junk

513  
00:17:38,390 --> 00:17:36,240

satellites

514

00:17:40,390 --> 00:17:38,400

secret tr3b whatever you want to call it

515

00:17:42,710 --> 00:17:40,400

yeah that's fine however no you don't

516

00:17:45,510 --> 00:17:42,720

get that last one however

517

00:17:48,230 --> 00:17:45,520

the fact that those come in at speed

518

00:17:49,510 --> 00:17:48,240

stop and then change direction and move

519

00:17:50,789 --> 00:17:49,520

off

520

00:17:53,029 --> 00:17:50,799

that and i know you've said to me as

521

00:17:55,350 --> 00:17:53,039

well dan i'm 100 sure this was you i'm

522

00:17:57,350 --> 00:17:55,360

not giving away any secret sources here

523

00:17:59,110 --> 00:17:57,360

but there are satellites which do that

524

00:18:01,830 --> 00:17:59,120

we have satellites which can move and

525

00:18:03,510 --> 00:18:01,840

stop but they don't do it at that speed

526

00:18:05,750 --> 00:18:03,520

you know satellites do

527

00:18:07,590 --> 00:18:05,760

we think of something in a pool kind of

528

00:18:09,270 --> 00:18:07,600

moving around you can push one way but

529

00:18:10,630 --> 00:18:09,280

you're kind of still gonna drift on you

530

00:18:11,830 --> 00:18:10,640

and and then you've got to push the

531

00:18:13,990 --> 00:18:11,840

other way to kind of stop yourself

532

00:18:16,070 --> 00:18:14,000

moving that's what that looks like um

533

00:18:17,669 --> 00:18:16,080

there's a video of the oh i want to say

534

00:18:18,710 --> 00:18:17,679

one of the capsules that went down to

535

00:18:20,549 --> 00:18:18,720

the moon where you can kind of see it

536

00:18:22,150 --> 00:18:20,559

maneuvering like that it's again we'll

537

00:18:23,990 --> 00:18:22,160

include the link uh because it's really

538

00:18:26,950 --> 00:18:24,000

interesting but you can see how

539

00:18:29,270 --> 00:18:26,960

something maneuvers in in kind of

540

00:18:31,190 --> 00:18:29,280

um in the vacuum of space and how it

541

00:18:33,750 --> 00:18:31,200

should move um nothing should be

542

00:18:35,190 --> 00:18:33,760

stopping dead on a dime you know yeah on

543

00:18:36,710 --> 00:18:35,200

the documentary link which will be the

544

00:18:38,230 --> 00:18:36,720

first link in the description of the

545

00:18:39,669 --> 00:18:38,240

show so do check it out even if you

546

00:18:42,950 --> 00:18:39,679

don't want to watch the full thing skip

547

00:18:46,070 --> 00:18:42,960

to 25 minutes in roughly 23 25 minutes

548

00:18:47,430 --> 00:18:46,080

that's where the nasa sts stuff is um

549

00:18:49,590 --> 00:18:47,440

and i think that's that's some of the

550

00:18:51,430 --> 00:18:49,600

best footage available and if you are

551  
00:18:53,750 --> 00:18:51,440  
nasa and you're undertaking an

552  
00:18:55,590 --> 00:18:53,760  
independent study into uap

553  
00:18:57,750 --> 00:18:55,600  
and you've got a low budget the first

554  
00:19:00,150 --> 00:18:57,760  
thing you can do is jump on youtube

555  
00:19:02,150 --> 00:19:00,160  
search your own archival footage and go

556  
00:19:03,350 --> 00:19:02,160  
oh do we have the raw data and the raw

557  
00:19:05,270 --> 00:19:03,360  
one of this because that would be an

558  
00:19:06,070 --> 00:19:05,280  
interesting one to look at

559  
00:19:07,669 --> 00:19:06,080  
you know

560  
00:19:14,950 --> 00:19:07,679  
that's that's for me is incredible

561  
00:19:19,510 --> 00:19:17,029  
please honestly get in touch with me

562  
00:19:22,070 --> 00:19:19,520  
email whatever you want to do

563  
00:19:25,510 --> 00:19:22,080

if you can tell me what that is

564

00:19:27,190 --> 00:19:25,520

that makes sense and is sensible then

565

00:19:29,669 --> 00:19:27,200

those objects come in at speed from the

566

00:19:32,470 --> 00:19:29,679

left hand side stop and then move off at

567

00:19:34,150 --> 00:19:32,480

a 90 degree angle very slowly what would

568

00:19:35,750 --> 00:19:34,160

that be that isn't something

569

00:19:37,750 --> 00:19:35,760

intelligently controlled

570

00:19:38,789 --> 00:19:37,760

answers on a postcard please yeah but

571

00:19:40,070 --> 00:19:38,799

sorry

572

00:19:42,150 --> 00:19:40,080

it's a very good question and just to

573

00:19:44,789 --> 00:19:42,160

clarify as well uh there are things

574

00:19:46,789 --> 00:19:44,799

called like geosynchronous orbit um and

575

00:19:49,190 --> 00:19:46,799

geostationary and they're basically

576

00:19:50,630 --> 00:19:49,200

satellites you can put um or the certain

577

00:19:51,830 --> 00:19:50,640

type of orbits where you can pop a

578

00:19:54,150 --> 00:19:51,840

satellite and it'll stay at the same

579

00:19:56,549 --> 00:19:54,160

point over a planet or it'll kind of you

580

00:19:59,029 --> 00:19:56,559

know go around the planet twice for

581

00:20:00,870 --> 00:19:59,039

every kind of one rotation of the planet

582

00:20:03,510 --> 00:20:00,880

neither of those things move in the way

583

00:20:05,510 --> 00:20:03,520

you've just described yeah so it's not a

584

00:20:07,029 --> 00:20:05,520

satellite as as we kind of think of it

585

00:20:08,789 --> 00:20:07,039

like that so just want to be clear there

586

00:20:10,710 --> 00:20:08,799

i don't want people thinking that i'm

587

00:20:12,710 --> 00:20:10,720

kind of saying the satellites can't stay

588

00:20:15,430 --> 00:20:12,720

still because they can it just doesn't

589

00:20:18,390 --> 00:20:15,440

look good there is zero room for debate

590

00:20:20,549 --> 00:20:18,400

on these objects coming in at a speed

591

00:20:22,870 --> 00:20:20,559

stopping and then moving at a 90 degree

592

00:20:23,750 --> 00:20:22,880

and go in a different direction slowly

593

00:20:25,830 --> 00:20:23,760

so

594

00:20:27,190 --> 00:20:25,840

yeah i would love to be educated on what

595

00:20:28,549 --> 00:20:27,200

those could be and if someone can tell

596

00:20:29,430 --> 00:20:28,559

me i would be like oh yeah fair enough

597

00:20:31,590 --> 00:20:29,440

but

598

00:20:34,149 --> 00:20:31,600

you can't just say uh whatever that's

599

00:20:35,830 --> 00:20:34,159

that's fascinating footage genuinely and

600

00:20:38,390 --> 00:20:35,840

if you do nothing else go and watch that

601  
00:20:40,630 --> 00:20:38,400  
clip and but we'll put the isolated clip

602  
00:20:41,909 --> 00:20:40,640  
in the description as well

603  
00:20:45,430 --> 00:20:41,919  
something to consider with the nasa

604  
00:20:48,950 --> 00:20:46,950  
for national security there are a lot of

605  
00:20:50,710 --> 00:20:48,960  
satellites that are in use that people

606  
00:20:52,390 --> 00:20:50,720  
just don't know about uh you know places

607  
00:20:53,830 --> 00:20:52,400  
like nasa might not get access to them

608  
00:20:55,029 --> 00:20:53,840  
because they're for you know the

609  
00:20:57,190 --> 00:20:55,039  
national reconnaissance office or

610  
00:20:58,149 --> 00:20:57,200  
something like that um

611  
00:21:01,190 --> 00:20:58,159  
so

612  
00:21:02,549 --> 00:21:01,200  
those things often get handed down um

613  
00:21:04,149 --> 00:21:02,559

through the agencies as their

614

00:21:05,430 --> 00:21:04,159

capabilities you know they'll launch

615

00:21:06,710 --> 00:21:05,440

something else and replace it so then

616

00:21:09,190 --> 00:21:06,720

they'll say hey nasa you can have the

617

00:21:11,350 --> 00:21:09,200

satellite and track infrared to this

618

00:21:13,270 --> 00:21:11,360

resolution over the planet so

619

00:21:15,909 --> 00:21:13,280

we literally could have more tools and

620

00:21:17,990 --> 00:21:15,919

data available for those clips than we

621

00:21:19,270 --> 00:21:18,000

did at the time yeah so it's going to be

622

00:21:20,549 --> 00:21:19,280

real interesting to see if they dive

623

00:21:22,950 --> 00:21:20,559

back into those archives because you're

624

00:21:24,630 --> 00:21:22,960

right they should because yeah

625

00:21:26,310 --> 00:21:24,640

i want to know what that is too

626  
00:21:27,510 --> 00:21:26,320  
keeping on the astronauts discussion for

627  
00:21:29,590 --> 00:21:27,520  
the moment

628  
00:21:32,789 --> 00:21:29,600  
astronauts seem to have a really wild

629  
00:21:34,549 --> 00:21:32,799  
swing of opinion on the ufo subject

630  
00:21:37,110 --> 00:21:34,559  
i've always thought

631  
00:21:39,190 --> 00:21:37,120  
that if you're going up into space

632  
00:21:40,789 --> 00:21:39,200  
you're going to see some stuff because i

633  
00:21:42,630 --> 00:21:40,799  
imagine i'm not expecting it to look

634  
00:21:44,710 --> 00:21:42,640  
like the jetsons or futurama up there

635  
00:21:46,230 --> 00:21:44,720  
you know like interstellar highways but

636  
00:21:48,870 --> 00:21:46,240  
i would imagine you see some pretty

637  
00:21:50,549 --> 00:21:48,880  
incredible things and i imagine space

638  
00:21:52,149 --> 00:21:50,559

looks very different when you're looking

639

00:21:53,430 --> 00:21:52,159

at those windows to what you imagine it

640

00:21:55,669 --> 00:21:53,440

would even look like they're just you

641

00:21:56,470 --> 00:21:55,679

know yeah a big black expanse i imagine

642

00:21:59,110 --> 00:21:56,480

it's just

643

00:22:00,870 --> 00:21:59,120

very strange but i i would expect that

644

00:22:02,950 --> 00:22:00,880

these astronauts would see stuff quite

645

00:22:05,270 --> 00:22:02,960

regularly whether they report on it or

646

00:22:07,669 --> 00:22:05,280

not as different matters but you get

647

00:22:09,830 --> 00:22:07,679

those like gordon cooper edgar mitchell

648

00:22:12,390 --> 00:22:09,840

buzz aldrin you know her very open and

649

00:22:14,070 --> 00:22:12,400

happy to speculate buzz aldrin sat on on

650

00:22:15,510 --> 00:22:14,080

news reports and talked about monoliths

651  
00:22:16,710 --> 00:22:15,520  
on the far side of the moon and things

652  
00:22:18,630 --> 00:22:16,720  
like that which

653  
00:22:21,190 --> 00:22:18,640  
you know i get is a very elderly

654  
00:22:22,630 --> 00:22:21,200  
gentleman but he's he's stuck to his

655  
00:22:24,470 --> 00:22:22,640  
guns and all of these things for a long

656  
00:22:27,669 --> 00:22:24,480  
long time um

657  
00:22:28,789 --> 00:22:27,679  
on the other hand though you have

658  
00:22:31,430 --> 00:22:28,799  
younger

659  
00:22:33,990 --> 00:22:31,440  
astronauts newer to the field like chris

660  
00:22:35,750 --> 00:22:34,000  
hadfield who can be as much the lovely

661  
00:22:37,590 --> 00:22:35,760  
guy quite derisively about the ufo

662  
00:22:39,190 --> 00:22:37,600  
subject and others where they basically

663  
00:22:41,029 --> 00:22:39,200

came out and was it chris hadfield that

664

00:22:42,070 --> 00:22:41,039

recently said you were stupid to believe

665

00:22:44,470 --> 00:22:42,080

in

666

00:22:46,070 --> 00:22:44,480

strong words strong words unfortunately

667

00:22:47,190 --> 00:22:46,080

i think part of that issue is because

668

00:22:48,470 --> 00:22:47,200

there's just

669

00:22:49,750 --> 00:22:48,480

you know back when golden cooper was

670

00:22:52,230 --> 00:22:49,760

going to space there was a lot less

671

00:22:55,110 --> 00:22:52,240

stuff in space now you know we've had

672

00:22:57,270 --> 00:22:55,120

china kind of um blow up satellites in

673

00:22:58,710 --> 00:22:57,280

orbit and let the debris kind of fly

674

00:23:00,390 --> 00:22:58,720

around so

675

00:23:03,430 --> 00:23:00,400

that would kind of create millions of

676  
00:23:04,710 --> 00:23:03,440  
little particles or thousands maybe but

677  
00:23:07,190 --> 00:23:04,720  
there's a lot there that could be

678  
00:23:09,110 --> 00:23:07,200  
mistaken for a uap so i think you know

679  
00:23:10,630 --> 00:23:09,120  
if anything moves in a strange way out

680  
00:23:11,590 --> 00:23:10,640  
the window

681  
00:23:13,190 --> 00:23:11,600  
there's

682  
00:23:15,110 --> 00:23:13,200  
they would just describe it to that or

683  
00:23:16,870 --> 00:23:15,120  
they could say oh you know it was just

684  
00:23:19,110 --> 00:23:16,880  
xyz from another country or an old

685  
00:23:20,950 --> 00:23:19,120  
rocket engine or so on so forth just

686  
00:23:22,710 --> 00:23:20,960  
because yeah there's more stuff in space

687  
00:23:24,390 --> 00:23:22,720  
whereas back when cooper and everyone

688  
00:23:26,149 --> 00:23:24,400

was going up you you kind of just had

689

00:23:28,149 --> 00:23:26,159

more opportunity for them to go wait

690

00:23:29,909 --> 00:23:28,159

that's not something that we make that's

691

00:23:32,470 --> 00:23:29,919

odd you know

692

00:23:34,230 --> 00:23:32,480

definitely and um

693

00:23:37,430 --> 00:23:34,240

black knight satellite aside you know

694

00:23:39,110 --> 00:23:37,440

there's a topic for another day yeah

695

00:23:40,549 --> 00:23:39,120

i guess they must get briefed before

696

00:23:41,990 --> 00:23:40,559

they go up as well and if you see

697

00:23:43,750 --> 00:23:42,000

anything you know

698

00:23:44,870 --> 00:23:43,760

i'm it must be mentioned do you think

699

00:23:46,470 --> 00:23:44,880

it's meant to wait can i just have a

700

00:23:48,950 --> 00:23:46,480

little quicker side on that there was a

701  
00:23:50,789 --> 00:23:48,960  
paper released recently uh where the

702  
00:23:52,549 --> 00:23:50,799  
team was looking at whether there was

703  
00:23:55,830 --> 00:23:52,559  
anything in orbit basically before we

704  
00:23:57,909 --> 00:23:55,840  
sent any artificial things up into orbit

705  
00:24:00,149 --> 00:23:57,919  
and they found a couple of candidates

706  
00:24:03,029 --> 00:24:00,159  
that yeah we think there was something

707  
00:24:04,789 --> 00:24:03,039  
orbiting us uh basically and and more

708  
00:24:06,070 --> 00:24:04,799  
work is being done on it so yeah you can

709  
00:24:07,430 --> 00:24:06,080  
call that the black knight satellite if

710  
00:24:09,029 --> 00:24:07,440  
you want but there was something

711  
00:24:11,909 --> 00:24:09,039  
orbiting us

712  
00:24:14,310 --> 00:24:11,919  
on that other sts footage and we talked

713  
00:24:16,310 --> 00:24:14,320

about this on one of the shows i think

714

00:24:17,830 --> 00:24:16,320

did we do this for one of the kgra shows

715

00:24:19,430 --> 00:24:17,840

that you can find on youtube still yeah

716

00:24:21,350 --> 00:24:19,440

a couple of couples on

717

00:24:22,789 --> 00:24:21,360

our favorite kind of footage um shows

718

00:24:24,870 --> 00:24:22,799

we'll let you do some more of those but

719

00:24:26,950 --> 00:24:24,880

it was the tether incident

720

00:24:28,870 --> 00:24:26,960

and i might get this badly wrong folks

721

00:24:30,549 --> 00:24:28,880

this has been researched by me for

722

00:24:32,230 --> 00:24:30,559

almost 30 seconds

723

00:24:33,750 --> 00:24:32,240

i believe though again we'll put the

724

00:24:34,950 --> 00:24:33,760

link for the tether one then make a note

725

00:24:37,029 --> 00:24:34,960

on that and i'll put that in there as

726

00:24:39,990 --> 00:24:37,039

well but they were doing an experiment

727

00:24:41,350 --> 00:24:40,000

in space from the space station

728

00:24:43,510 --> 00:24:41,360

and they put

729

00:24:46,070 --> 00:24:43,520

am i correct in saying a 12 mile long

730

00:24:47,990 --> 00:24:46,080

tether yes it was a very long tether

731

00:24:50,390 --> 00:24:48,000

okay

732

00:24:52,310 --> 00:24:50,400

on that footage you see

733

00:24:54,310 --> 00:24:52,320

it appears that objects are passing

734

00:24:56,710 --> 00:24:54,320

behind the tether

735

00:24:59,190 --> 00:24:56,720

because unless it's a camera malfunction

736

00:25:00,549 --> 00:24:59,200

or whatever but it very much seems that

737

00:25:02,630 --> 00:25:00,559

these

738

00:25:03,750 --> 00:25:02,640

weird looking what they call that type

739

00:25:05,350 --> 00:25:03,760  
of circle with a hole in the middle

740

00:25:07,669 --> 00:25:05,360  
donut looking but

741

00:25:09,190 --> 00:25:07,679  
let's say bagel would you say yeah yeah

742

00:25:11,350 --> 00:25:09,200  
yeah and acrylic gives it a name and

743

00:25:12,950 --> 00:25:11,360  
that is it spider or

744

00:25:15,669 --> 00:25:12,960  
something like that he says the name of

745

00:25:17,269 --> 00:25:15,679  
it on the documentary um but there's

746

00:25:19,029 --> 00:25:17,279  
lots of these kind of floating about

747

00:25:20,470 --> 00:25:19,039  
they look almost like organisms under a

748

00:25:22,310 --> 00:25:20,480  
microscope yeah they remind me of

749

00:25:23,750 --> 00:25:22,320  
jellyfish they kind of undulate in the

750

00:25:25,669 --> 00:25:23,760  
same way and it looked like they were

751

00:25:27,430 --> 00:25:25,679

just kind of drifting and it definitely

752

00:25:28,630 --> 00:25:27,440

goes behind the tether as well there's a

753

00:25:30,149 --> 00:25:28,640

few kind of

754

00:25:31,510 --> 00:25:30,159

the ones that i would call the big ones

755

00:25:33,590 --> 00:25:31,520

that if you watch that

756

00:25:35,510 --> 00:25:33,600

that's that's the issue for me right i

757

00:25:37,510 --> 00:25:35,520

get you can have all kinds of artifacts

758

00:25:39,190 --> 00:25:37,520

on a camera or things that you you know

759

00:25:40,390 --> 00:25:39,200

i'm no expert in that kind of footage so

760

00:25:42,149 --> 00:25:40,400

i wouldn't know what it could be and it

761

00:25:44,870 --> 00:25:42,159

could be any kinds of things but if

762

00:25:47,110 --> 00:25:44,880

you've got a 12 mile long pole out in

763

00:25:48,950 --> 00:25:47,120

space that you're filming and again the

764

00:25:51,909 --> 00:25:48,960

quality and footage isn't great it was

765

00:25:53,669 --> 00:25:51,919

the 90s it's a poll being filmed in

766

00:25:55,990 --> 00:25:53,679

space and it's on

767

00:25:57,990 --> 00:25:56,000

as not infrared but it's on a weird kind

768

00:25:59,990 --> 00:25:58,000

of filter so they can see it properly

769

00:26:01,350 --> 00:26:00,000

would that be yeah yeah yeah you know

770

00:26:03,669 --> 00:26:01,360

they're not broadcasting in color from

771

00:26:06,549 --> 00:26:03,679

space yeah that's not hd

772

00:26:08,470 --> 00:26:06,559

however these objects appear to be

773

00:26:10,789 --> 00:26:08,480

floating along and passing behind what

774

00:26:12,549 --> 00:26:10,799

is a 12 mile pole and i saw one of the

775

00:26:14,070 --> 00:26:12,559

comments if you find the footage online

776

00:26:15,510 --> 00:26:14,080

we'll put the link to it someone's

777

00:26:17,590 --> 00:26:15,520

saying that that would estimate the size

778

00:26:20,310 --> 00:26:17,600

of the object to be width of one to

779

00:26:24,310 --> 00:26:22,470

that's just again i would love to hear

780

00:26:26,310 --> 00:26:24,320

someone explain what those objects could

781

00:26:29,029 --> 00:26:26,320

be and if you can tell me it's something

782

00:26:31,029 --> 00:26:29,039

natural then what kind of size is that

783

00:26:31,990 --> 00:26:31,039

floating about behind the tether of that

784

00:26:34,230 --> 00:26:32,000

length

785

00:26:36,470 --> 00:26:34,240

you know in space because that again to

786

00:26:38,230 --> 00:26:36,480

me is pretty startling

787

00:26:40,070 --> 00:26:38,240

footage and again for it just to be out

788

00:26:42,230 --> 00:26:40,080

there

789

00:26:43,990 --> 00:26:42,240

yeah yeah yeah absolutely i i agree with

790

00:26:45,909 --> 00:26:44,000

that uh it's one of those videos that i

791

00:26:47,350 --> 00:26:45,919

kind of

792

00:26:49,269 --> 00:26:47,360

and again we've spoken about this where

793

00:26:51,430 --> 00:26:49,279

youtube it's becoming harder to find

794

00:26:53,269 --> 00:26:51,440

stuff on youtube yeah and i don't know

795

00:26:56,310 --> 00:26:53,279

if it's just that the youtube algorithm

796

00:26:57,909 --> 00:26:56,320

is getting a bit crappy or what but yeah

797

00:26:59,750 --> 00:26:57,919

there are certain what i would call

798

00:27:01,990 --> 00:26:59,760

classic ufo videos that are just kind of

799

00:27:03,830 --> 00:27:02,000

difficult to find now try and find it on

800

00:27:05,430 --> 00:27:03,840

acrylic one just on its own i struggled

801  
00:27:07,350 --> 00:27:05,440  
i had to get people to send me the link

802  
00:27:09,110 --> 00:27:07,360  
to it it's not you don't just type in

803  
00:27:10,470 --> 00:27:09,120  
that acquired unplugged on ufos and it

804  
00:27:11,830 --> 00:27:10,480  
appears it's uh

805  
00:27:13,909 --> 00:27:11,840  
and that's with the correct spelling of

806  
00:27:15,909 --> 00:27:13,919  
akroyd um so yeah

807  
00:27:17,269 --> 00:27:15,919  
um but yeah in terms of footage that was

808  
00:27:19,830 --> 00:27:17,279  
quite an interesting bit that's around

809  
00:27:21,510 --> 00:27:19,840  
25 to 30 minutes and you see a lot of

810  
00:27:23,190 --> 00:27:21,520  
different bits of footage the nasa stuff

811  
00:27:24,389 --> 00:27:23,200  
though i think you've said the same that

812  
00:27:26,070 --> 00:27:24,399  
is definitely the most interesting

813  
00:27:27,510 --> 00:27:26,080

that's on there was there anything else

814

00:27:29,029 --> 00:27:27,520

that stood out to you in terms of

815

00:27:30,950 --> 00:27:29,039

footage

816

00:27:32,630 --> 00:27:30,960

they um they speak about the

817

00:27:34,470 --> 00:27:32,640

the national press club which i thought

818

00:27:35,990 --> 00:27:34,480

was interesting to look back on because

819

00:27:37,590 --> 00:27:36,000

we've actually had proper hearings now

820

00:27:39,510 --> 00:27:37,600

as opposed to the marquee rings that

821

00:27:41,430 --> 00:27:39,520

they had but i think everyone would

822

00:27:43,029 --> 00:27:41,440

agree that had the hearings been a bit

823

00:27:44,710 --> 00:27:43,039

more like the national press club

824

00:27:46,789 --> 00:27:44,720

hearings we all would have been a little

825

00:27:49,110 --> 00:27:46,799

happier with with kind of

826

00:27:50,710 --> 00:27:49,120

how should i put it um our side's

827

00:27:52,630 --> 00:27:50,720

showing

828

00:27:54,870 --> 00:27:52,640

yeah a very young grant cameron on there

829

00:27:56,470 --> 00:27:54,880

a young richard dolan among others grant

830

00:27:58,230 --> 00:27:56,480

cameron is on the podcast in a couple of

831

00:27:59,990 --> 00:27:58,240

weeks he's coming on after the brazil

832

00:28:01,830 --> 00:28:00,000

hearings happen so that'll be an

833

00:28:04,230 --> 00:28:01,840

interesting discussion no doubt with uh

834

00:28:05,909 --> 00:28:04,240

mr cameron and get your questions in

835

00:28:07,750 --> 00:28:05,919

early for that one folks

836

00:28:11,029 --> 00:28:07,760

um about a third of the way now through

837

00:28:13,110 --> 00:28:11,039

the documentary it gets onto abductions

838

00:28:15,990 --> 00:28:13,120

and so we get a bit of a shift in tone

839

00:28:18,230 --> 00:28:16,000

um dan aykroyd compares frogs being used

840

00:28:20,230 --> 00:28:18,240

for study and dissection and how other

841

00:28:21,669 --> 00:28:20,240

species may view us we have said similar

842

00:28:25,350 --> 00:28:21,679

on the podcast talking about you know

843

00:28:27,350 --> 00:28:25,360

fish and other analogies like that

844

00:28:29,750 --> 00:28:27,360

where does abduction sit in the timeline

845

00:28:32,549 --> 00:28:29,760

in this conversation even now because

846

00:28:34,549 --> 00:28:32,559

for so many it's really sensitive

847

00:28:36,870 --> 00:28:34,559

as a subject same with any type of

848

00:28:39,669 --> 00:28:36,880

experience or conversation

849

00:28:41,510 --> 00:28:39,679

but is it fair to say it's just too far

850

00:28:42,789 --> 00:28:41,520

for the conversation to happen right now

851

00:28:44,389 --> 00:28:42,799

in the mainstream

852

00:28:46,070 --> 00:28:44,399

it's the bit that makes people

853

00:28:48,230 --> 00:28:46,080

uncomfortable i think unless you're

854

00:28:49,909 --> 00:28:48,240

someone that's experienced this and so

855

00:28:52,310 --> 00:28:49,919

you know you've really internalized kind

856

00:28:53,590 --> 00:28:52,320

of what's going on uh in terms of

857

00:28:56,310 --> 00:28:53,600

you know they're here and something's

858

00:29:00,070 --> 00:28:57,990

it becomes a really scary part of the

859

00:29:02,470 --> 00:29:00,080

conversation that the walls no longer

860

00:29:03,990 --> 00:29:02,480

keep us safe right but national security

861

00:29:05,430 --> 00:29:04,000

is breached there's nothing we can do

862

00:29:07,430 --> 00:29:05,440

about it

863

00:29:09,430 --> 00:29:07,440

i think discussion about that is ahead

864

00:29:11,510 --> 00:29:09,440

of us because things like the brazilian

865

00:29:13,909 --> 00:29:11,520

hearings you know canada agreeing today

866

00:29:15,590 --> 00:29:13,919

to to share their data with the us

867

00:29:17,350 --> 00:29:15,600

all of this stuff

868

00:29:19,510 --> 00:29:17,360

is going to start amassing and at some

869

00:29:22,389 --> 00:29:19,520

point someone is going to say wait so

870

00:29:24,710 --> 00:29:22,399

our abduction's real and then we've got

871

00:29:26,389 --> 00:29:24,720

essentially an investigation into what

872

00:29:28,870 --> 00:29:26,399

maybe you know missing people to report

873

00:29:30,470 --> 00:29:28,880

across america to try and find out

874

00:29:31,350 --> 00:29:30,480

if any of these people were potentially

875

00:29:32,789 --> 00:29:31,360

taken

876

00:29:35,269 --> 00:29:32,799

um

877

00:29:36,389 --> 00:29:35,279

these reports of abductees having you

878

00:29:38,149 --> 00:29:36,399

know their

879

00:29:40,549 --> 00:29:38,159

eggs taken and things like that this

880

00:29:42,630 --> 00:29:40,559

this kind of gets really heavy and scary

881

00:29:44,630 --> 00:29:42,640

anyone that's experienced this will no

882

00:29:46,070 --> 00:29:44,640

doubt be suffering from ptsd and that

883

00:29:48,310 --> 00:29:46,080

that's a really delicate part of this

884

00:29:49,510 --> 00:29:48,320

conversation it it's gonna happen but

885

00:29:51,510 --> 00:29:49,520

it's ahead of us

886

00:29:53,350 --> 00:29:51,520

yeah i think if you if you took someone

887

00:29:55,430 --> 00:29:53,360

like who's a friend or family member

888

00:29:56,789 --> 00:29:55,440

with no real interest in the ufo subject

889

00:29:58,549 --> 00:29:56,799

and you start having a sensible

890

00:30:01,190 --> 00:29:58,559

conversation about you know what

891

00:30:03,029 --> 00:30:01,200

happened from 2017 and the hearings in

892

00:30:04,789 --> 00:30:03,039

the us hearings in brazil here's some

893

00:30:07,029 --> 00:30:04,799

footage that has been taken and

894

00:30:09,029 --> 00:30:07,039

declassified from from the us navy and

895

00:30:10,950 --> 00:30:09,039

such um

896

00:30:11,990 --> 00:30:10,960

and i find i can have that conversation

897

00:30:13,510 --> 00:30:12,000

and draw people in a little bit

898

00:30:15,190 --> 00:30:13,520

especially when the podcast gets brought

899

00:30:17,029 --> 00:30:15,200

up in the place i work people talk about

900

00:30:19,750 --> 00:30:17,039

it now and people know i do it and

901  
00:30:21,590 --> 00:30:19,760  
you've got a podcast ufos really

902  
00:30:23,990 --> 00:30:21,600  
and you can have a bit of a chat

903  
00:30:25,510 --> 00:30:24,000  
i feel that you imagine like a magnet

904  
00:30:26,710 --> 00:30:25,520  
she can attract them in and pull them in

905  
00:30:28,470 --> 00:30:26,720  
a little bit when you go look forget

906  
00:30:30,870 --> 00:30:28,480  
about space and forget about aliens what

907  
00:30:33,669 --> 00:30:30,880  
about some other ideas and okay

908  
00:30:35,430 --> 00:30:33,679  
i think when you start to mention

909  
00:30:38,230 --> 00:30:35,440  
the abductions and things like

910  
00:30:40,190 --> 00:30:38,240  
experiences and being taken to see other

911  
00:30:42,389 --> 00:30:40,200  
planets and star systems and

912  
00:30:43,830 --> 00:30:42,399  
experimentation it's like the magnets

913  
00:30:45,669 --> 00:30:43,840

flip and they start you know when you're

914

00:30:47,510 --> 00:30:45,679

trying to push two magnets with the same

915

00:30:49,430 --> 00:30:47,520

together and they just don't want to fit

916

00:30:51,510 --> 00:30:49,440

yeah you get that resistance don't you

917

00:30:53,190 --> 00:30:51,520

from people where it's like nah nah okay

918

00:30:55,590 --> 00:30:53,200

too much and it just seems like you lose

919

00:30:57,110 --> 00:30:55,600

them so i get why that's not a part of

920

00:30:59,509 --> 00:30:57,120

the conversation right now and i've said

921

00:31:00,630 --> 00:30:59,519

before i wouldn't be shocked if behind

922

00:31:02,149 --> 00:31:00,640

the scenes

923

00:31:04,149 --> 00:31:02,159

there are people high up within the

924

00:31:07,029 --> 00:31:04,159

government high up within the military

925

00:31:08,549 --> 00:31:07,039

who they themselves will be experiencers

926

00:31:10,310 --> 00:31:08,559

but that's where those conversations

927

00:31:13,029 --> 00:31:10,320

stay for now

928

00:31:14,870 --> 00:31:13,039

yeah so when and i think it was john

929

00:31:17,669 --> 00:31:14,880

davies i was talking to some time ago as

930

00:31:19,190 --> 00:31:17,679

an experimenter and he said he felt

931

00:31:21,110 --> 00:31:19,200

that frustration not having a seat at

932

00:31:22,310 --> 00:31:21,120

the table you know experiences being

933

00:31:23,990 --> 00:31:22,320

represented

934

00:31:25,590 --> 00:31:24,000

it's only my opinion but i think they

935

00:31:28,310 --> 00:31:25,600

are they probably just don't know that

936

00:31:30,389 --> 00:31:28,320

yet yeah i think so i i would say to

937

00:31:32,230 --> 00:31:30,399

anyone who's inexperienced to feel

938

00:31:33,430 --> 00:31:32,240

represented by the side of the

939

00:31:35,029 --> 00:31:33,440

conversation that talks about things

940

00:31:36,870 --> 00:31:35,039

like the hitchhiker effect and people

941

00:31:39,350 --> 00:31:36,880

taking things home with them that's

942

00:31:40,870 --> 00:31:39,360

that's the side of the rail where

943

00:31:42,870 --> 00:31:40,880

it's gonna lead to

944

00:31:44,710 --> 00:31:42,880

uh something essentially being done and

945

00:31:46,389 --> 00:31:44,720

people being taken seriously instead of

946

00:31:48,149 --> 00:31:46,399

being laughed at

947

00:31:49,830 --> 00:31:48,159

that's just no way to treat you know

948

00:31:51,830 --> 00:31:49,840

trauma victims

949

00:31:53,029 --> 00:31:51,840

yeah given the time of the documentary i

950

00:31:55,430 --> 00:31:53,039

won't go through the whole the whole

951  
00:31:57,029 --> 00:31:55,440  
thing bit by bit but

952  
00:31:59,269 --> 00:31:57,039  
i think the first third is definitely

953  
00:32:01,110 --> 00:31:59,279  
strongest part as it then moves into

954  
00:32:03,269 --> 00:32:01,120  
other topics it jumps about and bounces

955  
00:32:05,190 --> 00:32:03,279  
about a little bit

956  
00:32:06,789 --> 00:32:05,200  
i did get a moment though where uh again

957  
00:32:08,950 --> 00:32:06,799  
i think it's about halfway through three

958  
00:32:10,950 --> 00:32:08,960  
quarters of the way through dan aykroyd

959  
00:32:13,110 --> 00:32:10,960  
mentioned some of the cases

960  
00:32:14,870 --> 00:32:13,120  
and ufology bear mind this is 2005 and

961  
00:32:16,389 --> 00:32:14,880  
he mentions betty and barney hill

962  
00:32:17,350 --> 00:32:16,399  
pascagoula

963  
00:32:28,389 --> 00:32:17,360

and

964

00:32:30,549 --> 00:32:28,399

the time on really you know

965

00:32:32,549 --> 00:32:30,559

lesser known forums online or signed up

966

00:32:34,230 --> 00:32:32,559

to newsletters or some magazines that

967

00:32:35,750 --> 00:32:34,240

were circulated

968

00:32:38,070 --> 00:32:35,760

everyone was having very similar

969

00:32:40,149 --> 00:32:38,080

conversations and please as someone's

970

00:32:42,070 --> 00:32:40,159

probably sitting shouting at 36 i don't

971

00:32:43,909 --> 00:32:42,080

know and i wasn't there for those and no

972

00:32:45,909 --> 00:32:43,919

i wasn't i was the guy the kid at the

973

00:32:47,350 --> 00:32:45,919

library like dan was getting out the

974

00:32:48,789 --> 00:32:47,360

videos getting out the books and just

975

00:32:50,389 --> 00:32:48,799

kind of seen what was available there

976  
00:32:52,470 --> 00:32:50,399  
wasn't that same

977  
00:32:53,830 --> 00:32:52,480  
access to knowledge and information we

978  
00:32:55,430 --> 00:32:53,840  
couldn't connect in the same way right

979  
00:32:57,269 --> 00:32:55,440  
now we couldn't email david mahler and

980  
00:32:58,549 --> 00:32:57,279  
just go hey how many triangle cases have

981  
00:33:00,230 --> 00:32:58,559  
you had this year did you have one in

982  
00:33:02,789 --> 00:33:00,240  
this area i thought i saw you know you

983  
00:33:04,950 --> 00:33:02,799  
we just couldn't do that yeah and i

984  
00:33:06,470 --> 00:33:04,960  
think that showed me that how lucky and

985  
00:33:08,710 --> 00:33:06,480  
fortunate we've been in the last five

986  
00:33:10,389 --> 00:33:08,720  
years yes there's been some rough stuff

987  
00:33:12,549 --> 00:33:10,399  
come our way in terms of

988  
00:33:14,070 --> 00:33:12,559

some some shaky footage and i think even

989

00:33:15,909 --> 00:33:14,080

just today there's been some stuff come

990

00:33:18,149 --> 00:33:15,919

out that the article the drive released

991

00:33:20,310 --> 00:33:18,159

the other day it turns out that the

992

00:33:22,149 --> 00:33:20,320

drones that were on the footage are

993

00:33:24,070 --> 00:33:22,159

actually just lights on the ship

994

00:33:25,750 --> 00:33:24,080

yes absolutely this this is why it's

995

00:33:27,830 --> 00:33:25,760

really questionable either that's that's

996

00:33:29,190 --> 00:33:27,840

fair those those are like yeah they just

997

00:33:30,789 --> 00:33:29,200

are right and and

998

00:33:32,870 --> 00:33:30,799

it begs a lot of questions about what's

999

00:33:34,070 --> 00:33:32,880

going on uh because it could be that

1000

00:33:36,950 --> 00:33:34,080

things being

1001  
00:33:39,590 --> 00:33:36,960  
intentionally uh misled or it could just

1002  
00:33:41,350 --> 00:33:39,600  
be kind of an aptitude um there was also

1003  
00:33:42,710 --> 00:33:41,360  
a thing pointed out where a lot of what

1004  
00:33:44,710 --> 00:33:42,720  
were called drones

1005  
00:33:47,430 --> 00:33:44,720  
or possible possible uas that was the

1006  
00:33:49,430 --> 00:33:47,440  
term used um were actually stars in the

1007  
00:33:51,830 --> 00:33:49,440  
sky and they've been mapped and matched

1008  
00:33:53,590 --> 00:33:51,840  
and fair enough again uh so it's just

1009  
00:33:55,909 --> 00:33:53,600  
begging more questions you know it's

1010  
00:33:57,909 --> 00:33:55,919  
just as valid to say possible uas as it

1011  
00:33:59,830 --> 00:33:57,919  
is to say possible uap

1012  
00:34:01,909 --> 00:33:59,840  
so always spin those unknowns and and

1013  
00:34:03,430 --> 00:34:01,919

just you know people should hold off on

1014

00:34:05,029 --> 00:34:03,440  
running to either side of the aisle

1015

00:34:07,029 --> 00:34:05,039  
basically you know they might be

1016

00:34:09,909 --> 00:34:07,039  
pleiadians but also if we can't prove

1017

00:34:11,909 --> 00:34:09,919  
that let's keep spinning the play

1018

00:34:14,230 --> 00:34:11,919  
but on the flip side in the last five

1019

00:34:16,310 --> 00:34:14,240  
years there's been so many good talking

1020

00:34:18,710 --> 00:34:16,320  
points so much good footage

1021

00:34:21,190 --> 00:34:18,720  
so many you know podcasts have popped up

1022

00:34:23,909 --> 00:34:21,200  
blogs have popped up youtube channels

1023

00:34:25,750 --> 00:34:23,919  
newsletters magazines you know

1024

00:34:27,510 --> 00:34:25,760  
new authors look at graeme rendell you

1025

00:34:29,829 --> 00:34:27,520  
know our friend and colleague

1026

00:34:32,629 --> 00:34:29,839

and new voices in the subject and new

1027

00:34:35,190 --> 00:34:32,639

ideas new opinions and social media love

1028

00:34:36,550 --> 00:34:35,200

it or hate it has its place as well and

1029

00:34:37,909 --> 00:34:36,560

none of that was around back then and

1030

00:34:40,389 --> 00:34:37,919

it's like we have said before that it

1031

00:34:41,909 --> 00:34:40,399

was the same cases the same information

1032

00:34:43,909 --> 00:34:41,919

and it was just little bits and pieces

1033

00:34:45,030 --> 00:34:43,919

and i know what i've said before i i

1034

00:34:46,790 --> 00:34:45,040

ripped vinnie a little bit i don't know

1035

00:34:48,790 --> 00:34:46,800

what he said on twitter it was the it

1036

00:34:50,310 --> 00:34:48,800

was kind of the quiet before the storm

1037

00:34:51,750 --> 00:34:50,320

and i was like look at the last month

1038

00:34:53,589 --> 00:34:51,760

how much we've had actually come out

1039

00:34:56,230 --> 00:34:53,599

it's just we're so impatient now because

1040

00:34:59,030 --> 00:34:56,240

it's that 140 character information

1041

00:35:00,870 --> 00:34:59,040

heavy generations that we we see a day

1042

00:35:03,030 --> 00:35:00,880

with no news and everyone just eats each

1043

00:35:06,230 --> 00:35:03,040

other alive so i think it made me feel

1044

00:35:08,230 --> 00:35:06,240

very lucky that 17 years have passed and

1045

00:35:10,870 --> 00:35:08,240

these cases have got a place in history

1046

00:35:12,550 --> 00:35:10,880

pascagoula you know um travis walton

1047

00:35:14,630 --> 00:35:12,560

betty and barney hill

1048

00:35:17,190 --> 00:35:14,640

kenneth arnold you know all that stuff

1049

00:35:18,069 --> 00:35:17,200

has happened and has its place

1050

00:35:19,670 --> 00:35:18,079

but

1051  
00:35:20,550 --> 00:35:19,680  
we're moving forward at such a rate of

1052  
00:35:22,069 --> 00:35:20,560  
speed

1053  
00:35:23,430 --> 00:35:22,079  
that and we're getting a lot of crap

1054  
00:35:25,030 --> 00:35:23,440  
thrown at us as well you know you talk

1055  
00:35:27,030 --> 00:35:25,040  
about those chinese satellites that are

1056  
00:35:28,790 --> 00:35:27,040  
being blown up up there you're trying to

1057  
00:35:29,910 --> 00:35:28,800  
do all this good work on iss and you're

1058  
00:35:31,589 --> 00:35:29,920  
fighting your way through all the crap

1059  
00:35:32,630 --> 00:35:31,599  
that's blown about round about you you

1060  
00:35:34,150 --> 00:35:32,640  
just have to get through that kind of

1061  
00:35:36,470 --> 00:35:34,160  
rough patch and and you get to the good

1062  
00:35:37,990 --> 00:35:36,480  
stuff um so i i thought that was a nice

1063  
00:35:39,430 --> 00:35:38,000

little moment for me when i was like oh

1064

00:35:41,030 --> 00:35:39,440

actually we're really lucky kind of

1065

00:35:43,349 --> 00:35:41,040

where we're at right now

1066

00:35:44,870 --> 00:35:43,359

yeah we take it for granted uh

1067

00:35:48,630 --> 00:35:44,880

having

1068

00:35:50,470 --> 00:35:48,640

we've just gotten used to kind of this

1069

00:35:52,870 --> 00:35:50,480

steady stream and yes it's a drip feed

1070

00:35:54,550 --> 00:35:52,880

but it's consistent since the 2017

1071

00:35:55,910 --> 00:35:54,560

article we've just seen this build up

1072

00:35:58,310 --> 00:35:55,920

again and again and again and we get

1073

00:35:59,910 --> 00:35:58,320

these media peaks but the subject isn't

1074

00:36:01,510 --> 00:35:59,920

going away

1075

00:36:03,270 --> 00:36:01,520

the right people are talking about it

1076

00:36:05,270 --> 00:36:03,280

and i i would

1077

00:36:07,670 --> 00:36:05,280

hazard a guess that the subject is more

1078

00:36:09,829 --> 00:36:07,680

popular than it has ever been

1079

00:36:11,990 --> 00:36:09,839

dan akroyd mentioned something that he

1080

00:36:13,109 --> 00:36:12,000

still finds the topic and the subject

1081

00:36:15,430 --> 00:36:13,119

fun

1082

00:36:17,430 --> 00:36:15,440

and again that made me kind of smile

1083

00:36:19,030 --> 00:36:17,440

because he smiles on camera and that's

1084

00:36:20,950 --> 00:36:19,040

really important and i try and remind

1085

00:36:24,069 --> 00:36:20,960

myself constantly that i enjoy this

1086

00:36:25,829 --> 00:36:24,079

topic i like sitting talking about ufos

1087

00:36:27,750 --> 00:36:25,839

whether people you know want to give us

1088

00:36:29,430 --> 00:36:27,760

abuse or not that we get abused but you

1089

00:36:30,870 --> 00:36:29,440

know they want to disagree that that's

1090

00:36:32,870 --> 00:36:30,880

great it's fine let's have a discussion

1091

00:36:34,630 --> 00:36:32,880

an argument a debate and then

1092

00:36:36,310 --> 00:36:34,640

high five at the end of it and you know

1093

00:36:37,990 --> 00:36:36,320

go our separate ways but

1094

00:36:39,589 --> 00:36:38,000

you know like people when we've done the

1095

00:36:41,270 --> 00:36:39,599

nasa breakdown recently we're like oh

1096

00:36:43,349 --> 00:36:41,280

you were far too nice about them and

1097

00:36:45,589 --> 00:36:43,359

we're like yeah maybe a little bit but

1098

00:36:47,510 --> 00:36:45,599

maybe we were a bit optimistic about

1099

00:36:49,910 --> 00:36:47,520

what might come from that and i get

1100

00:36:51,270 --> 00:36:49,920

people's pessimism as well but

1101

00:36:53,190 --> 00:36:51,280

you know the discussion the

1102

00:36:54,710 --> 00:36:53,200

possibilities the speculation the old

1103

00:36:56,310 --> 00:36:54,720

stuff the new stuff

1104

00:36:57,829 --> 00:36:56,320

it's just it's enjoyable there's a lot

1105

00:36:59,030 --> 00:36:57,839

to this subject and people can get

1106

00:37:00,950 --> 00:36:59,040

caught up in these little bubbles

1107

00:37:02,710 --> 00:37:00,960

sometimes and that was nice to see that

1108

00:37:04,550 --> 00:37:02,720

dan aykroyd ultimately for all he was

1109

00:37:06,069 --> 00:37:04,560

talking about some heavy stuff

1110

00:37:07,990 --> 00:37:06,079

he was just sitting going i'm just a guy

1111

00:37:09,270 --> 00:37:08,000

who really enjoys this this subject and

1112

00:37:10,710 --> 00:37:09,280

it seems to be that's how this whole

1113

00:37:13,589 --> 00:37:10,720

documentary

1114

00:37:15,510 --> 00:37:13,599

came about um

1115

00:37:17,109 --> 00:37:15,520

towards the end of it dan it

1116

00:37:19,670 --> 00:37:17,119

doesn't tail off but it jumps about a

1117

00:37:22,230 --> 00:37:19,680

little bit and it becomes that you know

1118

00:37:24,390 --> 00:37:22,240

they had the idea dan let's sit you down

1119

00:37:26,550 --> 00:37:24,400

not you dan but the other dan that let's

1120

00:37:28,550 --> 00:37:26,560

set that acro down let's talk about ufos

1121

00:37:30,310 --> 00:37:28,560

let's go for it and at the end of it i

1122

00:37:32,950 --> 00:37:30,320

just cannot you know let's get this in

1123

00:37:34,790 --> 00:37:32,960

let's get this in um for me there's a

1124

00:37:36,390 --> 00:37:34,800

bit of men in black chat at the end of

1125

00:37:38,470 --> 00:37:36,400

the conversation where he talks about

1126

00:37:40,390 --> 00:37:38,480

they were making a show

1127

00:37:42,550 --> 00:37:40,400

and you know last minute some guys

1128

00:37:44,630 --> 00:37:42,560

turned up and wasn't men in black was it

1129

00:37:47,030 --> 00:37:44,640

not it never happened

1130

00:37:48,550 --> 00:37:47,040

and it was like okay men in black's

1131

00:37:51,829 --> 00:37:48,560

something we have not talked about too

1132

00:37:54,230 --> 00:37:51,839

often on the the podcast um i think if

1133

00:37:55,589 --> 00:37:54,240

you draw a spider web of ufology with

1134

00:37:57,190 --> 00:37:55,599

you know ufos in the middle and

1135

00:37:59,510 --> 00:37:57,200

everything that that entails coming off

1136

00:38:01,109 --> 00:37:59,520

it i think in the other part men in

1137

00:38:03,109 --> 00:38:01,119

black would be in there somewhere is

1138

00:38:04,390 --> 00:38:03,119

quite an interesting part of the topic

1139

00:38:06,790 --> 00:38:04,400

for many people

1140

00:38:08,790 --> 00:38:06,800

um that acquired actually mentions that

1141

00:38:11,430 --> 00:38:08,800

the the show was made but he might put

1142

00:38:13,030 --> 00:38:11,440

it on dvd but here we are 17 years later

1143

00:38:14,710 --> 00:38:13,040

and we've never seen the light of day

1144

00:38:16,310 --> 00:38:14,720

from it so there's there's footage there

1145

00:38:17,430 --> 00:38:16,320

somewhere i would like to see

1146

00:38:19,510 --> 00:38:17,440

um

1147

00:38:21,349 --> 00:38:19,520

but for me men in black dan just for

1148

00:38:23,510 --> 00:38:21,359

people newer to the podcast and haven't

1149

00:38:26,390 --> 00:38:23,520

heard your thoughts on it before i mean

1150

00:38:28,790 --> 00:38:26,400

the the phenomenon of you know suited

1151  
00:38:31,349 --> 00:38:28,800  
beings or mysterious beings are weird

1152  
00:38:34,310 --> 00:38:31,359  
kind of being strange i would say uh

1153  
00:38:36,630 --> 00:38:34,320  
people showing up to interrogate uh

1154  
00:38:38,230 --> 00:38:36,640  
people that have experiences

1155  
00:38:39,670 --> 00:38:38,240  
it's commonplace but it's kind of faded

1156  
00:38:42,230 --> 00:38:39,680  
off now i would say

1157  
00:38:45,030 --> 00:38:42,240  
um and and i wonder if it's maybe part

1158  
00:38:47,030 --> 00:38:45,040  
of could we talk about how

1159  
00:38:48,550 --> 00:38:47,040  
this phenomena is represented in many

1160  
00:38:50,069 --> 00:38:48,560  
different ways across history and i

1161  
00:38:52,390 --> 00:38:50,079  
wonder if this that's just one of the

1162  
00:38:54,870 --> 00:38:52,400  
ways they're expressed or

1163  
00:38:57,910 --> 00:38:54,880

you know i kind of i'm fond of the idea

1164

00:39:00,069 --> 00:38:57,920

that if they are here then

1165

00:39:01,750 --> 00:39:00,079

the men in black could be them doing

1166

00:39:03,190 --> 00:39:01,760

foot work on the ground or legwork on

1167

00:39:04,630 --> 00:39:03,200

the ground you know

1168

00:39:06,230 --> 00:39:04,640

a little bit like the project blue book

1169

00:39:08,630 --> 00:39:06,240

tv series where

1170

00:39:10,710 --> 00:39:08,640

one of the guys who's clearly

1171

00:39:12,150 --> 00:39:10,720

something else and yes

1172

00:39:14,150 --> 00:39:12,160

and and we always talk about breakaway

1173

00:39:15,670 --> 00:39:14,160

civilizations and things like that and

1174

00:39:17,190 --> 00:39:15,680

who knows like a group of people could

1175

00:39:18,470 --> 00:39:17,200

have done that and the technology could

1176

00:39:20,710 --> 00:39:18,480

have changed them to the point where we

1177

00:39:22,470 --> 00:39:20,720

see them as strange in something other

1178

00:39:24,390 --> 00:39:22,480

do you think though there's also an

1179

00:39:26,310 --> 00:39:24,400

element of

1180

00:39:28,310 --> 00:39:26,320

the stigma with that if people these

1181

00:39:29,750 --> 00:39:28,320

days came forward and said all these

1182

00:39:31,030 --> 00:39:29,760

guys turned up afterwards and they were

1183

00:39:33,349 --> 00:39:31,040

like men in black types and they

1184

00:39:35,750 --> 00:39:33,359

threatened me that

1185

00:39:37,750 --> 00:39:35,760

you wouldn't believe them anyway because

1186

00:39:39,750 --> 00:39:37,760

you hear so many claims about all kinds

1187

00:39:42,550 --> 00:39:39,760

of things on social media for example is

1188

00:39:44,390 --> 00:39:42,560

where you would hear it that you it's

1189

00:39:45,910 --> 00:39:44,400

okay where's your proof that the last

1190

00:39:46,710 --> 00:39:45,920

bit of men in blackproof that i've seen

1191

00:39:47,910 --> 00:39:46,720

was

1192

00:39:51,030 --> 00:39:47,920

the

1193

00:39:53,270 --> 00:39:51,040

case

1194

00:39:55,670 --> 00:39:53,280

yeah there's a clip of the guy walking

1195

00:39:57,270 --> 00:39:55,680

through the hotel lobby it's i think

1196

00:39:59,109 --> 00:39:57,280

it's two guys isn't it they they come in

1197

00:40:01,990 --> 00:39:59,119

kind of side by side and yeah they they

1198

00:40:03,270 --> 00:40:02,000

look the absolute part but

1199

00:40:04,950 --> 00:40:03,280

unless we have a time machine we can't

1200

00:40:06,150 --> 00:40:04,960

go back it's one of those choose

1201  
00:40:08,829 --> 00:40:06,160  
adventure things and we're seeing that

1202  
00:40:11,990 --> 00:40:08,839  
now with the possible uas slash

1203  
00:40:13,510 --> 00:40:12,000  
uap kind of thing from the drive where

1204  
00:40:15,750 --> 00:40:13,520  
the language is vague enough or the

1205  
00:40:17,430 --> 00:40:15,760  
thing is vague enough that we can just

1206  
00:40:19,109 --> 00:40:17,440  
go blue in the face arguing over it

1207  
00:40:20,630 --> 00:40:19,119  
forever and and i think it's important

1208  
00:40:22,150 --> 00:40:20,640  
that we kind of try and step back and

1209  
00:40:24,069 --> 00:40:22,160  
see the forest for the trees you know

1210  
00:40:27,430 --> 00:40:24,079  
and another thing i suppose now is would

1211  
00:40:29,270 --> 00:40:27,440  
you need a men in black type group when

1212  
00:40:31,030 --> 00:40:29,280  
they're so

1213  
00:40:33,109 --> 00:40:31,040

so many people have a voice now because

1214

00:40:35,190 --> 00:40:33,119

of social media that we never had that

1215

00:40:37,750 --> 00:40:35,200

in the past that everyone's shouting all

1216

00:40:39,270 --> 00:40:37,760

at the same time anyway so let people

1217

00:40:41,109 --> 00:40:39,280

put their ufo footage out there let

1218

00:40:42,470 --> 00:40:41,119

people talk about it everyone else is

1219

00:40:45,109 --> 00:40:42,480

talking about a million other different

1220

00:40:46,710 --> 00:40:45,119

things and ultimately you know who won

1221

00:40:48,870 --> 00:40:46,720

johnny and amber

1222

00:40:51,030 --> 00:40:48,880

so it just gets lost in the noise so you

1223

00:40:53,190 --> 00:40:51,040

don't need men in black anymore and that

1224

00:40:54,790 --> 00:40:53,200

intimidation tactics because yeah people

1225

00:40:56,950 --> 00:40:54,800

won't believe you anyway if you don't

1226

00:40:58,390 --> 00:40:56,960

have a way to kind of gather for your

1227

00:41:00,550 --> 00:40:58,400

you know your data banks and stuff as

1228

00:41:02,550 --> 00:41:00,560

well uh yeah we know that the police

1229

00:41:04,950 --> 00:41:02,560

have tools where they can say i want to

1230

00:41:07,750 --> 00:41:04,960

know who's talking about what thing

1231

00:41:10,069 --> 00:41:07,760

within a 23-mile radius and this event

1232

00:41:12,550 --> 00:41:10,079

yeah who might be within the age range

1233

00:41:13,829 --> 00:41:12,560

of 15 to 18 and you know might have seen

1234

00:41:15,109 --> 00:41:13,839

a light in the sky

1235

00:41:16,950 --> 00:41:15,119

and the system will just tell them

1236

00:41:19,510 --> 00:41:16,960

across every social network who did that

1237

00:41:21,430 --> 00:41:19,520

i mean that's that compared to years ago

1238

00:41:23,990 --> 00:41:21,440

to get that level of information that's

1239

00:41:26,069 --> 00:41:24,000

an incredible level of access so yeah i

1240

00:41:27,829 --> 00:41:26,079

i imagine you you wouldn't need people

1241

00:41:29,349 --> 00:41:27,839

doing the same amount of leg work and

1242

00:41:30,550 --> 00:41:29,359

showing up and you know taking things

1243

00:41:32,710 --> 00:41:30,560

from people

1244

00:41:34,150 --> 00:41:32,720

yeah i think i've talked before about i

1245

00:41:35,829 --> 00:41:34,160

enjoy some of the phoenix light stuff

1246

00:41:37,510 --> 00:41:35,839

again which is in this documentary they

1247

00:41:40,150 --> 00:41:37,520

talk about and show some footage from

1248

00:41:41,670 --> 00:41:40,160

that and dan aykroyd kind of finishes up

1249

00:41:44,150 --> 00:41:41,680

mentioning he's he's been on art bell

1250

00:41:45,670 --> 00:41:44,160

recently um and that's one i'll have to

1251

00:41:47,670 --> 00:41:45,680

get a copy of and listen to it if

1252

00:41:49,589 --> 00:41:47,680

someone can find it or send me at that

1253

00:41:52,069 --> 00:41:49,599

would be great i would love to hear dan

1254

00:41:53,750 --> 00:41:52,079

aykroyd's conversation with artbell um i

1255

00:41:55,910 --> 00:41:53,760

would appreciate that one if anyone does

1256

00:41:57,510 --> 00:41:55,920

have it and he mentions harold ramis a

1257

00:41:58,950 --> 00:41:57,520

colleague of his you know rest in peace

1258

00:42:00,870 --> 00:41:58,960

now because harold graham is no longer

1259

00:42:03,589 --> 00:42:00,880

with us uh played egon in the

1260

00:42:05,270 --> 00:42:03,599

ghostbusters and also directed groundhog

1261

00:42:07,349 --> 00:42:05,280

day the movie there's one for you folks

1262

00:42:09,190 --> 00:42:07,359

some people might not know that um but

1263

00:42:10,630 --> 00:42:09,200

he mentioned that harold grimace wasn't

1264

00:42:12,309 --> 00:42:10,640

a believer but he would have

1265

00:42:13,910 --> 00:42:12,319

conversations about ufos and harold

1266

00:42:15,829 --> 00:42:13,920

gramis very much was someone who was

1267

00:42:17,750 --> 00:42:15,839

like maybe there's something but until

1268

00:42:19,109 --> 00:42:17,760

there's irrefutable proof that i'm not

1269

00:42:21,430 --> 00:42:19,119

really interested and i think that's

1270

00:42:23,510 --> 00:42:21,440

still where many people are at but i

1271

00:42:27,030 --> 00:42:23,520

think we've we've had that needle move a

1272

00:42:28,710 --> 00:42:27,040

little bit is where we are in 2022 now

1273

00:42:30,150 --> 00:42:28,720

anything else done in the documentary

1274

00:42:33,750 --> 00:42:30,160

before i ask you your overall thoughts

1275

00:42:36,230 --> 00:42:33,760

that stood out to you um i i liked that

1276

00:42:38,390 --> 00:42:36,240

when he spoke about the multiverse stuff

1277

00:42:40,230 --> 00:42:38,400

uh the example he gave was that a

1278

00:42:42,550 --> 00:42:40,240

dimension could literally be a bubble

1279

00:42:44,069 --> 00:42:42,560

that's one meter across on the back of

1280

00:42:45,190 --> 00:42:44,079

his left ear and that's a really good

1281

00:42:47,270 --> 00:42:45,200

point it's important to try and

1282

00:42:49,109 --> 00:42:47,280

understand that and i i'd say he's quite

1283

00:42:50,550 --> 00:42:49,119

he's quite well read to start thinking

1284

00:42:52,550 --> 00:42:50,560

about that kind of stuff because it's

1285

00:42:54,150 --> 00:42:52,560

absolutely kind of you know what physics

1286

00:42:56,550 --> 00:42:54,160

talks about now

1287

00:42:58,230 --> 00:42:56,560

recently we we found a we thought black

1288

00:42:59,510 --> 00:42:58,240

holes had to be massive but we found

1289

00:43:03,430 --> 00:42:59,520

that actually they can be super super

1290

00:43:04,870 --> 00:43:03,440

tiny um and we we think that i you know

1291

00:43:06,630 --> 00:43:04,880

the listeners might have heard about uh

1292

00:43:07,990 --> 00:43:06,640

planet nine that there might be a planet

1293

00:43:10,550 --> 00:43:08,000

out there room in our solar system that

1294

00:43:12,790 --> 00:43:10,560

kind of has has a certain gravitational

1295

00:43:14,470 --> 00:43:12,800

pull um and that the orbits of the earth

1296

00:43:15,750 --> 00:43:14,480

the planets don't make sense without it

1297

00:43:18,950 --> 00:43:15,760

there's some thinking now that that

1298

00:43:20,950 --> 00:43:18,960

could be a tiny black hole um so it's

1299

00:43:22,550 --> 00:43:20,960

it's terrifying to think about but also

1300

00:43:24,870 --> 00:43:22,560

fascinating to think that you know all

1301

00:43:26,870 --> 00:43:24,880

this new science has been discovered and

1302

00:43:27,990 --> 00:43:26,880

yeah it was a really good example

1303

00:43:29,910 --> 00:43:28,000

of

1304

00:43:31,510 --> 00:43:29,920

multiverse

1305

00:43:33,990 --> 00:43:31,520

and again it's that's a good example of

1306

00:43:35,190 --> 00:43:34,000

we still don't know everything

1307

00:43:36,710 --> 00:43:35,200

when you look back and you learn in

1308

00:43:38,470 --> 00:43:36,720

school that hundreds and thousands of

1309

00:43:40,550 --> 00:43:38,480

years ago they thought x and it turns

1310

00:43:41,829 --> 00:43:40,560

out y was true and what's it going to be

1311

00:43:43,670 --> 00:43:41,839

like in a few hundred years from now

1312

00:43:44,790 --> 00:43:43,680

basic things we thought were true

1313

00:43:47,430 --> 00:43:44,800

actually

1314

00:43:49,190 --> 00:43:47,440

we'll laugh at it you know yeah i mean a

1315

00:43:51,109 --> 00:43:49,200

very very good example of that is we

1316

00:43:52,630 --> 00:43:51,119

talk about space time as being a medium

1317

00:43:54,470 --> 00:43:52,640

and things like that actually the

1318

00:43:56,150 --> 00:43:54,480

physics or the physicists that are kind

1319

00:43:57,990 --> 00:43:56,160

of on the leading edge know that space

1320

00:43:59,829 --> 00:43:58,000

time kind of really isn't a thing that

1321

00:44:01,190 --> 00:43:59,839

kind of supports what's going to be

1322

00:44:03,349 --> 00:44:01,200

there and if

1323

00:44:04,870 --> 00:44:03,359

if there's an underlying mechanism it's

1324

00:44:06,550 --> 00:44:04,880

we we've blown past space time as a

1325

00:44:07,910 --> 00:44:06,560

paradigm we don't need it anymore there

1326  
00:44:09,589 --> 00:44:07,920  
needs to be something better that was

1327  
00:44:11,270 --> 00:44:09,599  
just a theory that served a purpose for

1328  
00:44:13,349 --> 00:44:11,280  
a little while

1329  
00:44:14,710 --> 00:44:13,359  
overall thoughts for me i'll start with

1330  
00:44:16,230 --> 00:44:14,720  
you dan actually because we'll end in a

1331  
00:44:18,150 --> 00:44:16,240  
positive in terms of overall thoughts

1332  
00:44:20,150 --> 00:44:18,160  
dan what did you think of this

1333  
00:44:21,990 --> 00:44:20,160  
it's grown on me a little bit because it

1334  
00:44:24,069 --> 00:44:22,000  
generated conversation between us about

1335  
00:44:25,990 --> 00:44:24,079  
some of the better aspects of it and

1336  
00:44:27,270 --> 00:44:26,000  
that's really what these things exist to

1337  
00:44:28,550 --> 00:44:27,280  
do

1338  
00:44:29,670 --> 00:44:28,560

i think a lot of people are gonna you

1339

00:44:31,430 --> 00:44:29,680

know maybe go look up the tether

1340

00:44:32,230 --> 00:44:31,440

incident or sts or the one you spoke

1341

00:44:33,670 --> 00:44:32,240

about

1342

00:44:35,510 --> 00:44:33,680

and that's ultimately a good thing so

1343

00:44:38,390 --> 00:44:35,520

i'm gonna bump my score for up a little

1344

00:44:41,190 --> 00:44:38,400

bit but i did originally write a two out

1345

00:44:43,910 --> 00:44:41,200

of ten but i'm i'm gonna go for a solid

1346

00:44:44,950 --> 00:44:43,920

six out of ten now because yeah it

1347

00:44:49,990 --> 00:44:44,960

wasn't

1348

00:44:52,470 --> 00:44:50,000

but i think if it was made now it would

1349

00:44:54,550 --> 00:44:52,480

probably just be a podcast episode that

1350

00:44:55,990 --> 00:44:54,560

was an hour and a half long you know

1351  
00:44:57,670 --> 00:44:56,000  
okay i'm gonna give it better than your

1352  
00:45:00,309 --> 00:44:57,680  
six out of ten i'm gonna give it three

1353  
00:45:02,829 --> 00:45:00,319  
out of five so there we go folks so um

1354  
00:45:04,069 --> 00:45:02,839  
i'm far more positive than dan on that

1355  
00:45:06,390 --> 00:45:04,079  
one uh

1356  
00:45:08,309 --> 00:45:06,400  
with our thumbs just above the middle uh

1357  
00:45:10,790 --> 00:45:08,319  
it has aged a little bit but for me it's

1358  
00:45:12,950 --> 00:45:10,800  
an enjoyable documentary largely for

1359  
00:45:14,790 --> 00:45:12,960  
having a celebrity not necessarily

1360  
00:45:16,790 --> 00:45:14,800  
associated with the ufo subject

1361  
00:45:19,829 --> 00:45:16,800  
especially in 2022

1362  
00:45:21,349 --> 00:45:19,839  
other than his crystal skull vodka um if

1363  
00:45:22,470 --> 00:45:21,359

they want to sponsor the podcast get in

1364

00:45:23,270 --> 00:45:22,480

touch then

1365

00:45:24,630 --> 00:45:23,280

you know

1366

00:45:26,550 --> 00:45:24,640

send us a few bottles of it we'll give

1367

00:45:28,390 --> 00:45:26,560

some away but you know

1368

00:45:30,550 --> 00:45:28,400

he's he's never really done much more in

1369

00:45:32,150 --> 00:45:30,560

the subject other than this and it'd

1370

00:45:35,750 --> 00:45:32,160

probably be nice to hear them talk about

1371

00:45:37,589 --> 00:45:35,760

it in modern day um i i have reached out

1372

00:45:39,510 --> 00:45:37,599

folks people ask me you know it's like

1373

00:45:42,069 --> 00:45:39,520

when people email oh get chris melon on

1374

00:45:43,829 --> 00:45:42,079

i i have tried can i just try who who

1375

00:45:49,109 --> 00:45:43,839

did you call

1376  
00:45:52,710 --> 00:45:51,190  
but overall yeah folks for me it's worth

1377  
00:45:55,190 --> 00:45:52,720  
watching it's an hour and 22 minutes

1378  
00:45:57,990 --> 00:45:55,200  
don't go out your way and documentaries

1379  
00:45:59,030 --> 00:45:58,000  
like the phenomenon for example are

1380  
00:46:01,589 --> 00:45:59,040  
much

1381  
00:46:03,510 --> 00:46:01,599  
more worth your time and dollars this is

1382  
00:46:05,270 --> 00:46:03,520  
free it's on youtube stick it on in the

1383  
00:46:07,109 --> 00:46:05,280  
background easy watch and there's some

1384  
00:46:08,790 --> 00:46:07,119  
interesting footage especially the nasa

1385  
00:46:11,270 --> 00:46:08,800  
stuff in there given what's going on

1386  
00:46:13,349 --> 00:46:11,280  
with nasa just now as well um

1387  
00:46:15,910 --> 00:46:13,359  
it definitely stands a kind of an

1388  
00:46:18,230 --> 00:46:15,920

opportunity for someone uh to go and

1389

00:46:20,550 --> 00:46:18,240

make a really really good nasa ufo

1390

00:46:21,990 --> 00:46:20,560

documentary right a hundred percent uh

1391

00:46:24,150 --> 00:46:22,000

some listener thoughts on it folks just

1392

00:46:25,829 --> 00:46:24,160

to finish up um bathory said i'm

1393

00:46:27,109 --> 00:46:25,839

watching that akroyd documentary now

1394

00:46:29,510 --> 00:46:27,119

it's really bothering me that paul

1395

00:46:31,750 --> 00:46:29,520

hellier is speaking so genuinely to a

1396

00:46:34,309 --> 00:46:31,760

hall of crickets paul heller former

1397

00:46:36,390 --> 00:46:34,319

defence minister for canada um

1398

00:46:38,150 --> 00:46:36,400

a very elderly gentleman now as well i

1399

00:46:40,309 --> 00:46:38,160

believe is paul helly or not in his 90s

1400

00:46:41,750 --> 00:46:40,319

now i believe he's getting on a bit now

1401

00:46:43,349 --> 00:46:41,760

yeah i know a few people have asked

1402

00:46:45,349 --> 00:46:43,359

about and i've even called heller in the

1403

00:46:47,829 --> 00:46:45,359

past but he's a very elderly gentleman i

1404

00:46:50,069 --> 00:46:47,839

think he's done his bit in the ufo topic

1405

00:46:51,829 --> 00:46:50,079

and subject and for me that's that'll be

1406

00:46:53,430 --> 00:46:51,839

his legacy and and what he's discussed

1407

00:46:55,270 --> 00:46:53,440

and he's glittering career before that

1408

00:46:57,030 --> 00:46:55,280

so that that's not one i would pursue

1409

00:46:58,790 --> 00:46:57,040

just giving his agent and health status

1410

00:47:02,069 --> 00:46:58,800

but um yeah he said some pretty

1411

00:47:03,670 --> 00:47:02,079

incredible things um on the topic

1412

00:47:06,150 --> 00:47:03,680

some of that no doubt down to knowledge

1413

00:47:08,309 --> 00:47:06,160

some of it down to things he's been told

1414

00:47:09,990 --> 00:47:08,319

or maybe some of it is his

1415

00:47:11,910 --> 00:47:10,000

elder like in a year so if i can say

1416

00:47:13,750 --> 00:47:11,920

that who knows

1417

00:47:15,430 --> 00:47:13,760

he's kind of being absolved a lot i

1418

00:47:17,030 --> 00:47:15,440

think because of the work that dan otis

1419

00:47:18,309 --> 00:47:17,040

and vice is doing kind of taking up all

1420

00:47:20,230 --> 00:47:18,319

of these files

1421

00:47:21,910 --> 00:47:20,240

the the torch has been passed i would

1422

00:47:24,390 --> 00:47:21,920

say to to a bunch of modern day

1423

00:47:28,150 --> 00:47:24,400

officials um and journalists like dana

1424

00:47:30,390 --> 00:47:28,160

the device so yeah paul enjoy enjoy the

1425

00:47:31,589 --> 00:47:30,400

fruits of your labor and and i think i

1426

00:47:33,589 --> 00:47:31,599

would say that

1427

00:47:35,190 --> 00:47:33,599

he's one of these guys for me that i'd

1428

00:47:37,109 --> 00:47:35,200

love to interview him and talk to him

1429

00:47:39,589 --> 00:47:37,119

but ultimately what is there that he

1430

00:47:41,670 --> 00:47:39,599

hasn't said right yeah hundred percent

1431

00:47:44,790 --> 00:47:41,680

and with this accent as well yeah yeah

1432

00:47:46,870 --> 00:47:44,800

it wouldn't work um metaphysica said dan

1433

00:47:48,470 --> 00:47:46,880

waxes eloquently on the fleet of ufos

1434

00:47:50,309 --> 00:47:48,480

spotted by the mexican air force which

1435

00:47:52,390 --> 00:47:50,319

has since been proven to be oil fields

1436

00:47:53,510 --> 00:47:52,400

at sea and yes that was one that i

1437

00:47:55,030 --> 00:47:53,520

thought as well and when i saw that

1438

00:47:57,190 --> 00:47:55,040

comment i was like yes that that's

1439

00:48:00,069 --> 00:47:57,200

correct but again i i think that could

1440

00:48:02,309 --> 00:48:00,079

be a a product of its time to be fair i

1441

00:48:03,829 --> 00:48:02,319

think it is yeah and the the filmmaker

1442

00:48:05,910 --> 00:48:03,839

might not necessarily have consulted

1443

00:48:07,349 --> 00:48:05,920

that acquired as well about putting that

1444

00:48:09,510 --> 00:48:07,359

clip there yeah and he just kind of

1445

00:48:11,190 --> 00:48:09,520

asked him to wax lyrical about that

1446

00:48:13,030 --> 00:48:11,200

sighting and at the time it might not

1447

00:48:15,109 --> 00:48:13,040

have been solved so yeah we have we have

1448

00:48:17,829 --> 00:48:15,119

to remember that place in it in history

1449

00:48:20,390 --> 00:48:17,839

and to be fair there wasn't as

1450

00:48:22,230 --> 00:48:20,400

slith a whole bunch of debunkers or

1451  
00:48:24,230 --> 00:48:22,240  
skeptics waiting by your side like there

1452  
00:48:25,670 --> 00:48:24,240  
is now on social media

1453  
00:48:27,750 --> 00:48:25,680  
that do a good work as well because like

1454  
00:48:29,829 --> 00:48:27,760  
we've just said the

1455  
00:48:30,950 --> 00:48:29,839  
the drive content the drive article and

1456  
00:48:32,390 --> 00:48:30,960  
again we'll put the link for that in

1457  
00:48:35,109 --> 00:48:32,400  
description to this podcast so people

1458  
00:48:36,710 --> 00:48:35,119  
don't give us into trouble um the

1459  
00:48:38,150 --> 00:48:36,720  
you know they very quickly and rightly

1460  
00:48:39,990 --> 00:48:38,160  
debunked that

1461  
00:48:41,589 --> 00:48:40,000  
as its lights and that's what you need

1462  
00:48:43,270 --> 00:48:41,599  
because let's get rid of that now okay

1463  
00:48:44,870 --> 00:48:43,280

we don't have to talk about that anymore

1464

00:48:46,309 --> 00:48:44,880

unless you want to go into the why is

1465

00:48:48,549 --> 00:48:46,319

that kind of stuff coming out but that's

1466

00:48:51,829 --> 00:48:48,559

a different discussion for another day

1467

00:48:54,069 --> 00:48:51,839

um missy said i loved it um fpl spaceman

1468

00:48:55,349 --> 00:48:54,079

why what a guy what a human being

1469

00:48:56,710 --> 00:48:55,359

imagine just for a second getting a

1470

00:48:58,470 --> 00:48:56,720

phone call from britney spears at the

1471

00:49:00,230 --> 00:48:58,480

same moment the men in black turn up to

1472

00:49:01,829 --> 00:49:00,240

scare you off that should be a great

1473

00:49:04,790 --> 00:49:01,839

guest for the show andy and britney

1474

00:49:06,309 --> 00:49:04,800

spears or dan acquired yeah um yj

1475

00:49:07,829 --> 00:49:06,319

overlander always liked dan's

1476

00:49:09,670 --> 00:49:07,839

perspectives i think he means akroyd

1477

00:49:10,950 --> 00:49:09,680

sorry dan i think he's aware of more

1478

00:49:11,750 --> 00:49:10,960

than he says

1479

00:49:14,790 --> 00:49:11,760

so

1480

00:49:16,950 --> 00:49:14,800

i don't think dan akroyd at this time

1481

00:49:19,910 --> 00:49:16,960

was one of those guys who who knew maybe

1482

00:49:21,829 --> 00:49:19,920

more than he said i think he was like

1483

00:49:23,349 --> 00:49:21,839

well informed and or well read like you

1484

00:49:25,670 --> 00:49:23,359

said dan where he's read some books he's

1485

00:49:27,190 --> 00:49:25,680

watching documentaries maybe spoken to

1486

00:49:28,710 --> 00:49:27,200

some friends who know some people and

1487

00:49:31,270 --> 00:49:28,720

he's had some kind of maybe second or

1488

00:49:34,150 --> 00:49:31,280

third hand information i don't think it

1489

00:49:36,549 --> 00:49:34,160

was a tom delonge type situation myself

1490

00:49:39,349 --> 00:49:36,559

you you often allude to kind of a

1491

00:49:41,349 --> 00:49:39,359

andy's puzzle model i call it um that

1492

00:49:43,109 --> 00:49:41,359

you know those pieces are out there and

1493

00:49:44,309 --> 00:49:43,119

if you spend enough time kind of pulling

1494

00:49:45,589 --> 00:49:44,319

them into some kind of shape you can

1495

00:49:47,349 --> 00:49:45,599

kind of get the edges of a picture and

1496

00:49:49,510 --> 00:49:47,359

make a solid guess at kind of where the

1497

00:49:50,630 --> 00:49:49,520

conversation was going and i think he

1498

00:49:51,829 --> 00:49:50,640

was one of the people that just took

1499

00:49:54,950 --> 00:49:51,839

time to do that

1500

00:49:56,630 --> 00:49:54,960

yeah hundred percent um sam phasm great

1501

00:49:58,470 --> 00:49:56,640

name when i first saw this i couldn't

1502

00:50:00,470 --> 00:49:58,480

believe it that accord isn't the ufos in

1503

00:50:02,390 --> 00:50:00,480

a big way mine was blown love the guy

1504

00:50:03,510 --> 00:50:02,400

the the rogan appearance didn't do him

1505

00:50:05,750 --> 00:50:03,520

justice

1506

00:50:07,910 --> 00:50:05,760

um kent reynolds who noticed the

1507

00:50:10,790 --> 00:50:07,920

similarity of the pyramid ufo sketch to

1508

00:50:12,470 --> 00:50:10,800

jeremy corbell's pyramid uf uap video

1509

00:50:14,230 --> 00:50:12,480

quite an old documentary but amazing

1510

00:50:16,549 --> 00:50:14,240

comparisons to what is being discussed

1511

00:50:18,470 --> 00:50:16,559

right now in congress we should remove

1512

00:50:20,790 --> 00:50:18,480

review more old documentaries with new

1513

00:50:22,470 --> 00:50:20,800

eyes kudos mr ackroyd well hence is

1514

00:50:24,710 --> 00:50:22,480

doing this and looking at some of those

1515

00:50:26,230 --> 00:50:24,720

older docs and pulling up the relevant

1516

00:50:28,790 --> 00:50:26,240

bits and i think for me the big takeaway

1517

00:50:30,630 --> 00:50:28,800

for this is the nasa stuff which is like

1518

00:50:32,950 --> 00:50:30,640

yeah look this is this is there it's

1519

00:50:35,109 --> 00:50:32,960

been there we've had this for a while

1520

00:50:36,870 --> 00:50:35,119

let's get yeah absolutely and and

1521

00:50:38,470 --> 00:50:36,880

remember nasa is public facing they've

1522

00:50:39,589 --> 00:50:38,480

said that they're going to be talking

1523

00:50:42,390 --> 00:50:39,599

about this as they go and they

1524

00:50:43,829 --> 00:50:42,400

investigate uh the public page is now up

1525

00:50:45,510 --> 00:50:43,839

so you can kind of see their project

1526

00:50:47,670 --> 00:50:45,520

intent and things like that

1527

00:50:49,670 --> 00:50:47,680

and yeah there's an email at the bottom

1528

00:50:51,109 --> 00:50:49,680

get in touch send them these videos send

1529

00:50:52,549 --> 00:50:51,119

them all the nasa videos and the

1530

00:50:53,990 --> 00:50:52,559

astronaut testimony just so they're

1531

00:50:55,270 --> 00:50:54,000

aware of it because they can't address

1532

00:50:56,309 --> 00:50:55,280

it if they're not aware of it give them

1533

00:50:57,910 --> 00:50:56,319

a hand

1534

00:50:59,349 --> 00:50:57,920

laura and linda both said the same

1535

00:51:02,309 --> 00:50:59,359

comment off they loved it and it's under

1536

00:51:03,750 --> 00:51:02,319

appreciated uh wagella hi majella we'd

1537

00:51:05,190 --> 00:51:03,760

love to see dan come out of the shadows

1538

00:51:08,309 --> 00:51:05,200

and go on a few podcasts like yours

1539

00:51:10,549 --> 00:51:08,319

wouldn't we all and david look uh this

1540

00:51:12,150 --> 00:51:10,559

is dan and i'm deliberately left this

1541

00:51:13,990 --> 00:51:12,160

one as a more skeptical comment just to

1542

00:51:15,430 --> 00:51:14,000

be fair right at the end this is dan

1543

00:51:17,270 --> 00:51:15,440

just repeating the popular talking

1544

00:51:18,710 --> 00:51:17,280

points of the day haven't seen it in a

1545

00:51:20,710 --> 00:51:18,720

while but i remember he sounded like

1546

00:51:22,069 --> 00:51:20,720

somebody that went to ufo convention and

1547

00:51:24,549 --> 00:51:22,079

believed everything he heard and

1548

00:51:26,790 --> 00:51:24,559

repeating it as fact somewhat like paul

1549

00:51:28,309 --> 00:51:26,800

heller and everyone's entitled to their

1550

00:51:29,910 --> 00:51:28,319

opinion i

1551

00:51:31,589 --> 00:51:29,920

i get the sentiment of what david's

1552

00:51:33,589 --> 00:51:31,599

saying there and i can't totally

1553

00:51:35,270 --> 00:51:33,599

disagree with with that notion either

1554

00:51:37,270 --> 00:51:35,280

yeah that was something i very much came

1555

00:51:38,069 --> 00:51:37,280

away from the brogan appearance with is

1556

00:51:39,990 --> 00:51:38,079

that

1557

00:51:41,829 --> 00:51:40,000

uh dan aykroyd

1558

00:51:44,150 --> 00:51:41,839

he means very well he believes everyone

1559

00:51:45,750 --> 00:51:44,160

that he meets um that for me is

1560

00:51:47,190 --> 00:51:45,760

problematic but i totally appreciate

1561

00:51:48,950 --> 00:51:47,200

that he does that and that's it's kind

1562

00:51:52,069 --> 00:51:48,960

of really lovely and compassionate way

1563

00:51:54,630 --> 00:51:52,079

to to approach life and

1564

00:51:56,390 --> 00:51:54,640

that that naivety will lend itself well

1565

00:51:58,470 --> 00:51:56,400

to kind of having conversations and

1566

00:51:59,589 --> 00:51:58,480

forming that picture and getting in in

1567

00:52:01,430 --> 00:51:59,599

conversations that you otherwise

1568

00:52:03,510 --> 00:52:01,440

wouldn't have right we need people like

1569

00:52:05,910 --> 00:52:03,520

that yeah if you've lasted this long

1570

00:52:07,349 --> 00:52:05,920

folks then thank you very much um if you

1571

00:52:09,510 --> 00:52:07,359

would like to hear us review a

1572

00:52:11,270 --> 00:52:09,520

particular documentary for the next one

1573

00:52:12,790 --> 00:52:11,280

of these in the coming weeks or at least

1574

00:52:14,069 --> 00:52:12,800

in the next kind of three or four weeks

1575

00:52:16,549 --> 00:52:14,079

then let us know what you would like

1576

00:52:21,670 --> 00:52:16,559

that to be email yourself okay

1577

00:52:25,349 --> 00:52:23,349

there's a lot of jfk documentaries i

1578

00:52:26,549 --> 00:52:25,359

remember the movie about it as a kid but

1579

00:52:28,309 --> 00:52:26,559

yeah that's that's

1580

00:52:29,430 --> 00:52:28,319

someone yeah yeah yeah yeah totally

1581

00:52:33,510 --> 00:52:29,440

digressing

1582

00:52:35,270 --> 00:52:33,520

but yes email ufo uap am gmail.com or dm

1583

00:52:37,109 --> 00:52:35,280

whatever you would like to do and throw

1584

00:52:38,630 --> 00:52:37,119

some suggestions our way a few people

1585

00:52:39,910 --> 00:52:38,640

have suggested things like the dollar

1586

00:52:43,270 --> 00:52:39,920

the izat

1587

00:52:45,589 --> 00:52:43,280

ufo documentary which is on amazon or

1588

00:52:47,030 --> 00:52:45,599

amazon prime

1589

00:52:48,309 --> 00:52:47,040

i i haven't read the book but i've heard

1590

00:52:50,309 --> 00:52:48,319

that the book paints a very different

1591

00:52:51,750 --> 00:52:50,319

picture that the documentary does so i

1592

00:52:53,750 --> 00:52:51,760

plan on reading the book one day and

1593

00:52:55,030 --> 00:52:53,760

maybe maybe when i do that we can do

1594

00:52:56,870 --> 00:52:55,040

that episode then

1595

00:52:58,829 --> 00:52:56,880

and i could then do the documentary and

1596

00:52:59,750 --> 00:52:58,839

not have the country

1597

00:53:01,430 --> 00:52:59,760

yeah you go

1598

00:53:03,190 --> 00:53:01,440

but if there's anything done anything

1599

00:53:04,870 --> 00:53:03,200

before we go that you would review

1600

00:53:06,390 --> 00:53:04,880

personally if i said we've got something

1601  
00:53:09,030 --> 00:53:06,400  
in the coming weeks what you would want

1602  
00:53:10,870 --> 00:53:09,040  
to do i think i'd like to go back over

1603  
00:53:13,109 --> 00:53:10,880  
um james

1604  
00:53:14,790 --> 00:53:13,119  
fox's old documentaries

1605  
00:53:17,349 --> 00:53:14,800  
just because

1606  
00:53:18,950 --> 00:53:17,359  
he he mopped up so much footage

1607  
00:53:20,710 --> 00:53:18,960  
that i think some of it would prompt

1608  
00:53:23,190 --> 00:53:20,720  
really interesting discussion i know

1609  
00:53:25,349 --> 00:53:23,200  
what i saw as one of yes out of the blue

1610  
00:53:26,710 --> 00:53:25,359  
as well out of the blue yep so again if

1611  
00:53:28,390 --> 00:53:26,720  
there's any of those that stand out to

1612  
00:53:30,150 --> 00:53:28,400  
you folks give us a shout and we'll see

1613  
00:53:31,589 --> 00:53:30,160

what we can do but enjoy doing this

1614

00:53:33,190 --> 00:53:31,599

hopefully it raised some talking points

1615

00:53:34,950 --> 00:53:33,200

and some interesting thoughts for you as

1616

00:53:37,109 --> 00:53:34,960

well if not it gave you something to

1617

00:53:39,030 --> 00:53:37,119

watch for an hour and 22 minutes but yes

1618

00:53:41,510 --> 00:53:39,040

dan thank you very much for your time

1619

00:53:45,030 --> 00:53:41,520

thank you for having me

1620

00:53:45,040 --> 00:53:50,390

i can't see who you're going to call one

1621

00:53:54,390 --> 00:53:52,470

i ruined it for you ali yeah that's like

1622

00:53:57,190 --> 00:53:54,400

russia it's the only edit it's just the

1623

00:53:59,270 --> 00:53:57,200

end only i just made you sad bye

1624

00:54:01,270 --> 00:53:59,280

that is all for this week's show thank

1625

00:54:03,430 --> 00:54:01,280

you very much for listening please

1626  
00:54:05,910 --> 00:54:03,440  
remember to leave the podcast review on

1627  
00:54:08,230 --> 00:54:05,920  
your chosen platform you can like

1628  
00:54:10,150 --> 00:54:08,240  
retweet and subscribe that would all be

1629  
00:54:12,309 --> 00:54:10,160  
very much appreciated the shows are

1630  
00:54:13,829 --> 00:54:12,319  
being uploaded onto youtube as we speak

1631  
00:54:16,309 --> 00:54:13,839  
more and more you can sign up at

1632  
00:54:19,030 --> 00:54:16,319  
patreon.com forward slash that ufo

1633  
00:54:21,270 --> 00:54:19,040  
podcast to access shows ad free as well

1634  
00:54:24,069 --> 00:54:21,280  
please get in touch on twitter facebook

1635  
00:54:27,270 --> 00:54:24,079  
instagram that ufo podcast of course on

1636  
00:54:29,349 --> 00:54:27,280  
twitter it's at ufouapam

1637  
00:54:32,360 --> 00:54:29,359  
and again folks as always keep looking

1638  
00:54:51,109 --> 00:54:32,370

up you never know what you might see

1639

00:55:00,860 --> 00:54:52,710

when i shut down alice screen he made it

1640

00:55:00,870 --> 00:55:08,549

[Music]

1641

00:55:11,589 --> 00:55:09,990

i can't imagine how it could have been

1642

00:55:29,270 --> 00:55:11,599

any better i got to the top of the

1643

00:55:34,870 --> 00:55:30,549

there was something on my head and

1644

00:55:47,870 --> 00:55:36,150

they thought it was a dream they thought

1645

00:55:47,880 --> 00:55:57,750

[Music]

1646

00:55:57,760 --> 00:56:03,190

and what's that

1647

00:56:39,910 --> 00:56:07,670

[Music]

1648

00:56:42,090 --> 00:56:39,920

it wasn't a tic tac and not quite a

1649

00:56:51,030 --> 00:56:42,100

saucer

1650

00:57:18,309 --> 00:57:13,180

[Music]

1651

00:57:26,910 --> 00:57:20,500

so